Examples of AtoM sites in the wild
Users

Main Page > Community > Community/Users

On this page you'll find some examples of institutions and organizations using AtoM and/or ICA-AtoM. Don't see your institution on this list? Please feel free to add a link to your AtoM installation!

AtoM (2.x) sites [edit]

- Alberta on Record: Archives Society of Alberta Portal
- Archelon: Ontario Archival Information Network
- Archives & Research Collections, Carleton University Library
- Archives comunales du canton de Vaud (Swiss)
- Archives of the Anglican Diocese of New Westminster and Provincial Synod of BC and Yukon
- Archives de Montréal
- ARC: the Archival Resource Catalogue of the Association of Newfoundland and Labrador Archives
- Acervos Arquivísticos [Brazilian Portuguese]
- Acervo Arquivístico da Assembleia Legislativa do Estado de Minas Gerais (Portuguese)
- ArchivesCAN: the Council of Archives New Brunswick's archival database
- Archivos Históricos que la Universidad Alberto Hurtado (Spanish)
- Arquivo da Social-Democracia (Portuguese)
- Arquivo digital da Universidade Federal do Rio Grande (Brazilian Portuguese)
- Arquivo Histórico Municipal João Spadari Adamí - Caixas do Sul (Brazilian Portuguese)
- Arquivo Municipal Albufeira (Portuguese)
- Arquivo Municipal de Albergaria-a-Velha (Portuguese)
- Arquivo Municipal de Vale de Cambra (Portuguese)
- Arquivo Municipal de Vila do Bispo (Portuguese)
- Arquivos Históricos do Centro de Lógica, Epistemologia e História da Ciência (Brazilian Portuguese)
- Australian National University Archives
- Base Arch - Fundação Oswaldo Cruz (Brazilian Portuguese)
- The Beaton Institute (Cape Breton University)
- Borthwick Institute for Archives - University of York
- British Columbia Digitalization Coalition West Beyond the West Portal
- British Columbia Institute of Technology Archives & Special Collections
- British Library
- British National Library
- Bristol University Press
- Buckinghamshire County Council Archives
- Business Archives Canada
- British Pathé
- British Royal Academy of Engineering
- British Society for the History of Science
The Beaton Institute at Cape Breton University uses a creative mix of AtoM Static pages and customized subject access points to provide a “project” based entry to their holdings.

https://beatoninstitute.com/
Welcome to the Beaton Institute Digital Archives!

This website provides access to the digital collections of the Beaton Institute, Cape Breton University. The Digital Archives is an online database that contains archival descriptions from the holdings. This website features a only a sampling of the total archival records in our holdings. We will be adding archival descriptions and digital content on a regular basis. If you cannot locate the subject, record, or collection you are looking for, please contact us or visit us in-person to learn more information.

To search the Digital Archives, use the simple search box at the top of the page or use the advanced search option. You can browse the holdings using the menu on the left-hand side of the page or by selecting an option from the drop-down menu in the simple search box.

What's New?

- Celtic Music Digital Archives
- Cape Breton during World War I
- Guide to the Mi'kmaw Holdings

https://beatoninstitute.com/
The Beaton Institute

BEATON INSTITUTE

PROJECTS

GUIDE TO THE MI'KMAW HOLDINGS

This guide is intended to help researchers locate material about the documentary heritage of the Mi'kmaw which is held within the Archives.

CELTIC MUSIC DIGITAL ARCHIVES

The Beaton Institute, in partnership with the Centre for Cape Breton Studies, has launched the Celtic Music Digital Archives project, which compiles archival resources relating to the Celtic music tradition in Cape Breton Island. Manuscript groups and collections, rare books and limited publications, tunes books, photographs, audio discs, audio tape, film, and video recordings map the music, language, and cultural traditions of Cape Breton Gaels from the nineteenth century to the present. The Celtic music holdings are in demand by local, national, and international audiences. Follow the link above to search or browse the holdings.

CAPE BRETON DURING WORLD WAR ONE

The Beaton Institute continues to offer research assistance with Cape Breton during World War One. This includes information on the legal and administrative context of the war, the movement of troops in and out of the region, and the lives of those who served.
Cape Breton's Black Nova Scotian population have made a significant contribution to the cultural development of Cape Breton Island. Under the direction of Dr. Graham Reynolds, Viola Desmond Chair of Social Justice, CBU students Samantha Bois and Jarred Chiasson compiled a guide to the Black Nova Scotian resources of the Beaton Institute. We are happy to present this guide, and look forward to its expansion in the future.

To view the guide in PDF format, click here. To browse through all our Black Nova Scotian holdings online, click here.

Browse by record type:
- Audiovisual
- Books
- Manuscript Groups
- Pamphlets
- Photographs
- Reports
- Scrapbooks
- Return to the Projects Page.
The Beaton Institute

BLACK NOVA SCOTIAN HOLDINGS, PHOTOGRAPHS

25 RESULTS FOR BLACK NOVA SCOTIAN HOLDINGS, PHOTOGRAPHS

25 results directly related

Archbishop W.M.E. Robinson

Boxer
Item is a photographic portrait of an unidentified Black boxer.

Boxers
Item is a photograph that shows an unidentified black boxer fighting another unidentified boxer at a public boxing match.

Boxers
Item is a photograph that shows an unidentified black boxer fighting another unidentified boxer at a public boxing match.

Boxers
The Mills Archive has used static pages, including the AtoM homepage, to provide a series of user guides about how to use the site and contribute material.
Welcome to the Mills Archive Images and Documents Catalogue

This is a continually growing database listing the images and documents held in the archival collections at the Mills Archive.

Click the links below for further information:
- What are 'images and documents'?
- Where are the images and documents kept?
- How does the catalogue work?
- How do I search the catalogue?
- How can I consult items?
- How do I download items?
- Can I add material/correct errors?

https://catalogue.millsarchive.org/
How the catalogue works

Each individual image or document in the catalogue has an entry which looks like this:

**Treeview**

'Download image' button

Digital image or document

Linked subjects, people and places
The Mills Archive

Digital images and documents

Linked subjects, people and places

Catalogue details

These elements are the same as for an individual document or image, except that where a catalogue entry for an individual item has a digital image or PDF, an entry for a series of items shows the digital images or PDFs within this series. You can scroll through the first ten or click the 'show all' button to view them all.

Series are grouped together into collections and can be browsed by subject, place or person/organisation.

See how to search the catalogue
The Mills Archive

Images and documents

'Images and documents' is a cover term for a wide variety of formats of material held by the Mills Archive, including:

- Photos
  - Prints
  - Negatives (film and glass plate)
  - 35mm slides

Correspondence

Architectural drawings
The University of British Columbia’s Open Collections is a portal site that combines content from several different libraries, archives, and departments - content that is held in a number of different applications, including AtoM. They have managed to pull in AtoM item-level data by reading directly from AtoM’s search index API.
UBC Library's Open Collections include digital photos, books, newspapers, maps, videos, theses and more. These publicly-accessible collections are constantly growing and reflect the research interests of the UBC community and beyond.

Elevate your research game with the Open Collections Research API! Run powerful queries, perform advanced analysis, and build custom views, apps, and widgets with full access to the Open Collections' metadata and transcripts.
R. v. Sealhampton (8 docs); Charged with murder; 1866/17/00

Keenlyside, John S.
1866

This item is part of the Rare Books and Special Collections fonds: Explore its full archival context on the RBSC site.
John S. Keenlyside was born and raised in Vancouver and attended UBC and graduated with a degree in economics and political science. In 1973 he founded the investment counseling firm John S. Keenlyside & Co. which he manages with his two sons.

Stamp collecting was Keenlyside’s initial collecting interest. Keenlyside is a Fellow of the Royal Philatelic Societies of London and Canada. He is also a director of a number of national philatelic societies and is a qualified national philatelic judge.

Keenlyside has been collecting 19th Century historical papers for over thirty-five years with his primary collecting interest being the history of British Columbia with an emphasis on the colonial period (pre-1871). He has also collected documents relating to the fur trade and the Canadian Pacific Railway. Keenlyside collects manuscripts, documents, maps, books and ephemera relating to B.C. He has also donated two collections to Simon Fraser University: a substantial collection of Douchobor material and a collection of HIV/AIDS material.

The fonds consists of legal documents collected by John Keenlyside over the last thirty-five years. The documents give insight into the formation of British Columbia’s legal system when it consisted of two colonies.

Also consists of documents related to the British Columbia Provincial Police force and various Japanese-Canadian and civil rights groups.
The Mennonite Archival Image Database (MAID) includes several custom plugins, including a shopping cart eCommerce plugin and a custom homepage carousel that displays a slideshow of up to 30 of the most recently added/updated photos in the system. Photos and their captions (if available). These custom plugins have not yet been added to a public version of AtoM, but the code is publicly available.

https://archives.mhsc.ca/
Discover Mennonite photographs from around the world!

The Mennonite Archival Image Database (MAID) contains photographs of Mennonite life from the collections of our Archival Partners.

More about MAID

How to order photographs  News about MAID  Who are the Mennonites?
Our generous supporters  Contact MAID  Personal information collection policy

MAID contains the records for over 80,000 photographs. Scanning of images is not yet complete. If you see a photograph description without an image and you would like to see that image, please contact the archives ("repository") that supplied the description. Our archives will do their best to make your scanning request a priority.

2017 Visionary Supporters
Item 1992-14-2881 - "Home of the Mennonite Hour"

The Canadian Mennonite photograph collection - "Home of the Mennonite Hour"

Purchase copy

Price: $5.00

Megapixels: 1.5
Resolution: 1256x1202

Export

Dublin Core 1.1 XML
EAD 2002 XML

Related subjects
Mennonite Hour (radio program)
Mennonite Broadcasts Inc.
Buildings
Broadcasting - Virginia - Harrisonburg

Related places
Unknown (Creator)

Harrisonburg (Virginia)
Item 1992-14-2881 - "Home of the Mennonite Hour"

The Canadian Mennonite photograph collection

Price: $5.00
Megapixels: 1.5
Resolution: 1255x1203

Related subjects
- Mennonite Hour (radio program)
- Mennonite Archives of Ontario
- Harrisonburg

Related places
- Harrisonburg (Virginia)
Mennonite Archival Image Database

Select...

Postal code *

Email *

Confirm Email *

Phone

I agree to use this copy only for non-commercial purposes as outlined here. I am aware that any other use may require permission from the copyright owner, and that it is my responsibility to obtain this permission.

If I want to use this copy for any other use, I will contact the archives that supplied the photograph for more information.

☐ Yes, I accept these terms

☐ I would like to receive email updates about MAID news and events

Once your order is approved by the supplying archive(s), you will be sent an email with a link to download your photos. Please allow 2-3 business days for a response from the supplying archive(s).

Payment will take place via PayPal. You do not have to have a PayPal account – simply choose “Don’t have a PayPal account”.

Cancel  
Submit order
PeaceWorks MAID plugins

In March of 2015, PeaceWorks Technology Solutions helped to launch MAID (Mennonite Archival Image Database), a collaborative project of the Mennonite Historical Society of Canada which includes Mennonite archival partners in British Columbia, Alberta, Saskatchewan, Manitoba, and Ontario, with images held in a shared AtOM instance. Over the course of the 2-year design and development project leading up to the launch, PeaceWorks developed several custom features and plugins for use in MAID, including an eCommerce “shopping cart” plugin for purchasing prints of images available in MAID; an image carousel for the home page; integration with TinyMCE to add a WYSIWYG set of editing tools to AtOM’s static pages (e.g. so users did not need to know basic HTML to style static pages); and the ability to upload a different watermark (to be applied to digital object derivatives) for each institution. More details on each below.

ECOMMERCE PLUGIN

This plugin has been developed by Jason Hildebrand of PeaceWorks Technology Solutions, primarily between July 2014 and March 2015.

According to the plugin documentation’s Overview section, “This plugin allows website visitors to select and purchase individual photos. Payment for the photos happens via PayPal. E-Commerce admins review each order and may approve or reject (remove) photos from the order. After approval, the customer is sent an email containing a link which they can use to download the images.

Users have access to a shopping cart, where photos from multiple repositories can be added as users browse the site, and then ordered/check out via PayPal. The shopping cart has basic integration with AtOM’s PREMIS rights module, so when Dissemination = “Disallow,” a message about restrictions is supplied instead. Other features include a vacation setting and a sales report.

- PeaceWorks GitHub AtOM fork, eCommerce branch
- eCommerce plugin documentation
- MAID, where you can see the shopping cart in action

HOME PAGE CAROUSEL PLUGIN

This plugin has been developed by Jason Hildebrand of PeaceWorks Technology Solutions, primarily between July 2014 and March 2015.

This plugin adds a slideshow to the AtOM front page which displays up to 30 of the most recently added/updated photos in the system. Photos and their captions (if available) are displayed. Users may click a photo to go to its archival description.

- PeaceWorks GitHub AtOM fork, Carousel branch
E-Commerce (sfEcommercePlugin)

Overview

This plugin allows website visitors to select and purchase individual photos. Payment for the photos happens via PayPal. E-Commerce admins review each order and may approve or reject (remove) photos from the order. After approval, the customer is sent an email containing a link which they can use to download the image(s).

E-Commerce Admin Users

Each institution with photos for sale should have one or more E-Commerce admin users. Admin users have the ability to view and process orders for the institution.

An e-commerce admin can be associated with only one institution.

To create an e-commerce admin user, create a normal user account in AtOM (Admin > Users > Add new). You can add the user to one or more AtOM user groups (administrator, editor, contributor, translator, etc.) but this is not required.

After saving, click the Ecommerce Settings tab, then Edit. Set the Repository field to associate the user account with one of the institutions already in the system, then click Save.
SFU AtoM is the shared site of SFU Archives and SFU Library’s Special Collections and Rare Books. As a large shared site installation, SFU uses a 2-site deployment model to increase end-user performance and scalability. They also make use of Archivematica to support digital preservation activities.
Digital Preservation at SFU

In 2016, SFU launched its digital repository for archival materials. This enables the Archives and Records Management Department to acquire, preserve and provide access to important digital records created by the university, as well as privately donated digital archival materials.

Digital preservation goes beyond simple storage. It means preserving the ability to access authentic and reliable digital records over time and across changes in computing technology, as the hardware and software environments in which records were originally created become obsolete. There is still much work in front of us, but the Archives and Records Management Department is now positioned to carry its mandate into the digital world of modern records.

UNIVERSITY RECORDS

Digital records of the university are scheduled under Records Retention Schedule and Disposal Authorities (RRSDA).

- Digital records with an archival disposition (i.e. final disposition = Selective Retention or Full Retention by the Archives) may be transferred to the digital repository at the end of their total retention period.
- Contact the Archives and Records Management Department for details.

Links

TRANSFER DIGITAL RECORDS

- Transfer forms and procedures
- Download links for SFU MoveIt, a desktop utility for packaging digital files for transfer

TECHNICAL OVERVIEW

Additional information on the technical infrastructure, standards and architecture of the digital repository.

LINKS AND RESOURCES

- Resources supporting best-practices for digital records
Technical Overview

SFU Archives' digital repository is built on the Archivematica platform, an open-source software application developed by Artifactual Systems Inc. Archivematica transforms digital objects transferred to the repository into OAIS-compliant Submission Information Packages (SIPs) and processes them through a series of micro-services provided by Archivematica scripts and a suite of integrated, open-source tools bundled in the Archivematica system. Micro-services uncompress all zipped files, assign unique IDs and checksums to each object, run virus checks, extract and record technical metadata, identify file formats, and normalize files (make copies) to preservation and access formats based on rules codified in the Archives' Format Policy Registry (FPR).

At the end of the micro-services "pipeline," Archivematica produces two OAIS-compliant outputs. The Archival Information Package (AIP) contains the original object, plus a copy normalized to the preservation format, plus all the associated metadata wrapped together as a single object using the METS, PREMIS, and BagIt standards. The AIP is sent to archival storage for long-term preservation. In addition, Archivematica outputs a Dissemination Information Package (DIP), containing an access copy plus minimal descriptive metadata. Archivematica sends the DIP to the repository's access system, SFU AtOM, for further description by an archivist, following which it can be made available for public access.

SFU AtOM

SFU AtOM is the public access component of the Archives' digital repository and runs on AtOM (Access to Memory), an open-source, web-based application for archival cataloguing that integrates with Archivematica and allows digital materials to be directly linked to their archival descriptions.

SFU AtOM implements the Canadian descriptive standard, the Rules for Archival Description (RAD), and it is shared by both SFU Archives and SFU Library’s Special Collections and Rare Books division. This archival record is part of a larger digital framework developed by the Archives, the Archives Portal Ontario. The framework is designed for community access to digitized records, and a network of community sites ensures that information can be accessed in a consistent and meaningful way.

What is an archival digital repository?

The Archives' digital repository implements the functional requirements of the Open Archival Information System (OAIS), an ISO standard and reference model. The project is guided by Trusted Digital Repository (TDR) best-practices and professional standards to ensure the long-term accessibility, usability, and authenticity of digital archival records, a vital resource for administrative continuity and planning, legal compliance, and historical research.

System architecture

The architecture brings together hardware, software, VMs, and disk space. Click the image to view the architecture in full.
Archeion is the Ontario provincial archival portal, maintained by the Archives Association of Ontario. In the portal site, the Guelph Public Library Archives has used AtoM’s built-in repository theming options to customize their institutional homepage and provide users with different ways to explore their holdings.

https://www.archeion.ca/guelph-public-library-archives
Guelph Public Library Archives

Archival institution ➔ Guelph Public Library Archives

Go to GPL Archives archival records search
Go to GPL Archives digital image search

Tip: To search phrases, use quotation marks (example: “city hall”)

Copyright and Conditions for Use of Guelph Public Library Archives Digital Images:

- All image copies are provided for research and private study use only. If researchers intend to publish, display, or exhibit these images in any public manner (including web display) they must first receive permission from the Guelph Public Library Archives.
- Permission will be granted for one-time use only and is not transferable to other projects or individuals.
- The Guelph Public Library Archives may not hold copyright for every image available on this website and accepts no responsibility for the violation of any intellectual property or personal privacy rights.

Browse list of fonds in GPL Archives
A “fonds” consists of archival records that have accumulated as the by-product of the business or day-to-day activities of a person or organization.

Browse list of collections in GPL Archives
A “collection” consists of archival records that have been assembled around a common theme.

Go to Guelph Public Library on HistoryPin

Explore these categorized sets of scanned photographs from the Guelph Public Library Archives:
Item F45-0-4-0-0-375 - "Shanty" Down

Guelph Mercury fonds > Buildings photographs > Guelph Mercury > "Shanty" Down

Title and statement of responsibility area

Title proper
"Shanty" Down

Level of description
Item

Repository
Guelph Public Library Archives

Reference code
CA ON0126 F45-F45-0-4-F45-0-4-0-0-375

Dates of creation area

Date(s)
• July 10, 1981 (Creation)

Physical description area

Physical description
1 photograph : b&w negative

Physical storage
Box: GPL Photographs D-26
The Borthwick Institute for Archives at the University of York boasts a simple yet elegant custom theme, and makes use of AtoM static pages to provide end users with help pages, an FAQ, and a glossary of terms.
Borthwick Institute for Archives

Browse by
- Archival descriptions
- Authority records
- Subjects
- Places

Newest additions
- Acceb Manor Court Archive
- Papers of Reverend Peter P. Wood
- Working notes and papers of W. S. Angus, related to the Domestacy Survey of the North of England
- Working notes and correspondence of Professor N. Garmonsaway
- Records of Newman Barton, pawnbroker of Thorne
- Working notes of Robert Surtees
- Research papers of Evelyn Proctor
- Papers of Dr Jean Bromley
- English Episcopal Acta Archive
- National Disabled Persons Housing Service Archive

What will you discover?

Search our catalogue to find out about the archives that we hold.

Use this catalogue to find information about the archives that we hold at the Borthwick Institute for Archives

New user?
For search tips on how to find things within the catalogue, see our Help page
To learn more about the catalogue and what you might expect to find in it visit our Frequently Asked Questions

Can't find what you are looking for?
We are continually working to make more information about our holdings discoverable online, but many of our archival descriptions are not yet available via this catalogue. Please contact us if you cannot find what you are looking for.
Borthwick Institute for Archives

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We are continually working to make more information about our holdings discoverable online, but many of our archival descriptions are not yet available via this catalogue. Please contact us if you cannot find what you are looking for.
How to carry out a basic search

You can find the basic search box in the grey bar at the top of the screen.

To carry out a basic search, type your search terms into this box.

Simply click in the search box and start typing in your search terms. It doesn’t matter whether your search terms are in upper or lower case, both will produce the same results.

The search facility includes a helpful auto-suggest feature. As you start typing, suggestions from our catalogue will appear. Click on the one that is of interest to you, or continue typing and press enter on your keyboard for the magnifying glass next to the search box to see a list of archival descriptions that relate to your search term.

As you type into the search box, suggestions will appear. Click on one to go to that record.

...or click on the magnifying glass to run your search.
Frequently asked questions

What information can I find using this interface?
This interface holds information about the archives that are held at the Borthwick Institute for Archives at the University of York. The system is intended to hold collection level descriptions about all of our archives and in some cases much more detailed catalogues or finding aids to help you identify suitable sources of information for your research. An overview of the types of archives that we hold can be found on our website.

I'm looking for information about my ancestors, will I find that here?
The catalogue contains some information that may be useful to your search, for example it will show if registers of baptisms, marriages and burials survive for particular parishes, or the dates covered by our probate (wills) collection. However it will not include the names of individuals. Our parish register and probate indexes are only available to search in our searchroom or via the online database Findmypast.

How do I view material within the archives?
When using this catalogue you may find information about a document within an archive that you would like to consult. You can do this in two ways, either by arranging to visit us to view the document for yourself, or if you can't visit, using one of our remote services to access the information you require. Remember to quote the reference code of the archive or item that you are interested in as this will help us to process your request.

What if I can't find what I'm looking for?
It will take time for us to fully populate our catalogue with information about all of the archives that we hold and we will be working on this over the next few years and releasing new archival descriptions as they are ready. In the meantime please do contact us if you can't find what you are looking for and our staff will be happy to help you.

How do I use the catalogue?
Please see the help page for hints and tips on how to use our catalogue and for a glossary of key terms you will encounter when using it.

Do I need to log in?
No, visiting the site to log in is not required. You can see all the information that you need to see without logging in.

Contact information:
Borthwick Institute for Archives
https://borthcat.york.ac.uk/
Glossary

Our catalogue uses standards-based archives terminology that you may not be familiar with. This glossary of terms helps define and describe some of the trickier terms and concepts used within the catalogue.

**Access points**: An access point is a name, term, keyword, phrase or code that may be used to search, identify and locate an archival description. In our catalogue these are divided into subject, name or place access points and can be used to find related archival descriptions, for example all the archival descriptions related to ‘Health’ or ‘Quakerism,’ or all those related to ‘South Africa.’ You can search by access points by selecting ‘Subjects’ in the drop down menu at the top left of the interface.

**Accruals**: An addition to an existing archive. Where the phrase ‘Further accruals are expected’ is used, more material is likely to be added to the archive in the future.

**Archival description**: A body of information about an archival record or records. This typically includes the name or title of the record, the date it was created, and a description of what it is. At present the catalogue displays ‘fonds’ or collection level descriptions for the Borthwick’s archive collections. This is the highest level of description, summarising the contents of a group of records created or accumulated and used by a particular person, family or corporate body. Examples of funds include the records of confectionery manufacturer Rowntrees & Co, or the Yarburgh Muniments which comprise the family and estate papers of the Yarburgh family of Heslington Hall. A simple search of our catalogue will display archival descriptions by default, but you can also search by authority record, subject or place.

**Authority record**: Authority records are collections of information about actors - corporate bodies, persons, or families - who interact with archival materials, typically as creators or subjects. They contain important contextual information, such as dates of existence, administrative or biographical history, and other forms of names by which the actor is known. They also include the relationship of the actor to other authority records or archival descriptions and this can be really useful for researchers. You can view key parts of the authority record in the archival description, or open it as a separate page by clicking on the name of the creator. You can also search by authority record by selecting ‘Authority Record’ in the drop down menu at the top left of the interface.

**Conditions of access and use**: This section of an archival description provides information on the legal status or other regulations that restrict or affect access to the record or records described. This might also include technical requirements affecting access, for example if video tapes, cassettes or computer files are included.

**Dates**: In an archival description, this is the date a record was created. When more than one date is displayed, for example ‘1500 – 1825’, these indicate the date of creation of the record or records described.
The Chinese Canadian Artifacts Project site is a multi-repository instance with a custom theme, hosted by the University of Victoria. The theme includes textual entity links in the header, a custom footer, and a special digital object ribbon on the home page.

https://ccap.uvic.ca/
Welcome to the Chinese Canadian Artifacts Project

The Chinese Canadian Artifacts Project (CCAP) for the first time brings together and makes accessible in a single, searchable database over 6000 Chinese Canadian artefacts held by 16 local and regional museums throughout British Columbia. Anyone with Internet access can virtually enter these participating museums and discover much about the everyday lives of early Chinese Canadians – their resilience in the face of over a century of racist exclusions, their work and family life from decades past, and their ongoing community contributions. Whether searching family genealogies, investigating Chinese Canadian history, or looking for Qing-era pottery, CCAP opens new pathways into the past and present.

CCAP originated as a Chinese Canadian Legacy Initiative project, one of several B.C. government projects to commemorate the historical contributions of Chinese Canadians to the province. These projects are part of an official apology offered by the B.C. provincial government in 2014 for historical wrongs directed towards Chinese Canadians. Representing the provincial government, the Honourable Teresa Wat, Minister of International Trade and Minister Responsible for Asia Pacific Strategy and Multiculturalism, announced the initiative during a press conference at the University of Victoria on April 30, 2015. Supported by the B.C. Museum Association (Theresa
CCAP originated as a Chinese Canadian Legacy Initiative project, one of several B.C. government projects to commemorate the historical contributions of Chinese Canadians to the province. These projects are part of an official apology offered by the B.C. provincial government in 2014 for historical wrongs directed towards Chinese Canadians. Representing the provincial government, the Honourable Teresa Wat, Minister of International Trade and Minister Responsible for Asia Pacific Strategy and Multiculturalism, inaugurated the artifact project at the University of Victoria on April 30, 2015. Supported by the B.C. Museums Association, (Theresa Mackay, Executive Director), a UVic research team, (John Price, Project Director) partnered with 16 museums across the province to compile the database. UVic’s Humanities Computing and Media Centre provided technical expertise and support to harmonize and enter the materials into the web-based, open-source archival repository ATOM (Access to Memory). A guide to the collection is available here.
Other theme examples
"Home Economics in British Columbia." Typescript

GR-2592 - Series - 1941

Typocontent of article by Home Economics Branch director, Jessie L. McLauchlan, giving brief survey of the development of Home Economics in B.C. schools from 1895 to 1941. The article was intended for publication in "The School".

British Columbia. Home Economics Branch


GR-2593 - Series - ca 1941

Copy of this 47 pp. typescript by Elizabeth Berry Lightfoot and Margaret Maynard will also be found in GR-1030.

British Columbia. Home Economics Branch

100 Mile House Historical Society oral history collection
Welcome to the search page of the Lesser Slave Lake Indian Regional Council - Treaty Aboriginal Rights Research (LSLRRC-TARR) Program Archives. Our database hosts descriptions of holdings of our collection.

For access to holdings, or for further inquiries on records available at the Archives, please contact the Archives directly: archives@lslrc-tarr.ca.
Welcome to the United Nations Archives Search Engine

The archives of the United Nations covers four broad areas: the Secretaries-General, Secretariat Departments, Peacekeeping Missions, and Predecessor Organizations. The archives are arranged into Series which fall under larger archival groups (or "Fonds") that are derived from the particular office or agency that created them. The creating agency can be a United Nations department, mission, panel or body, Secretary-General, or other United Nations functional unit. You can do a keyword search (above), or click the links below to browse through the Fonds and Series. Some of our records are digitized, and if so, these items can be viewed online and/or downloaded.

Whether you are a writer or graduate student, genealogist or historian, successful use of archives depends on a carefully planned research strategy. The strategy should allow adequate time for background research, establish which collections hold relevant archives, and include a work schedule which takes into account the extent of the material to be consulted. If you would like to make an appointment to conduct on-site research, please visit our Contact page.

Secretaries-General
- Ban Ki-Moon (South Korea) Term of Office: 2007-present
- Kofi A. Annan (Ghana) Term of Office: 1997-2006
- Dag Hammarskjöld (Sweden) Term of Office: 1953-1961
- Trygve Lie (Norway) Term of Office: 1946-1952

Secretariat Departments
Welcome

This database provides access to the archival holdings of the Canadian Architectural Archives, University of Calgary Archives, and University of Calgary Special Collections.

Archives and Special Collections at the University of Calgary consists of over four kilometres of archival records, including theses, yearbooks, campus newspapers and the private archives of influential Canadians. The archival collections include significant literary, historical, musical and cultural archives, the largest collection of Canadian architectural drawings and records in the country, and the corporate records of the University of Calgary.

In most cases, when possible, finding aids and inventories have been uploaded. Additional finding aids may be available in Archives and Special Collections.

Archives and Special Collections web site
Digital Collections

Facebook: https://www.facebook.com/UCalgaryLibraries
Twitter: https://twitter.com/UCalgaryLibrary
Welcome

The Museum of Croydon exists to collect, conserve and interpret Croydon's cultural heritage, so that everyone can take part in creative and enjoyable learning experiences. The Borough Archive contains over 600 archive collections relating to the London Borough of Croydon, its predecessor bodies and the diverse community it now serves.

Please search and browse our collections to find out more about the history of Croydon and its residents.

How to view physical collection items

Physical items from these collections are accessible, by appointment, in the Museum of Croydon Research Room (Lower Ground Floor) at Croydon Clocktower. If you would like to view collection items, then please contact us providing details of your enquiry including the reference identifier of the item(s) of interest and we will confirm your appointment.

Developing our online collections

In January 2015, a new Borough Archivist was appointed to begin the migration of our collections to this new online platform. Phase 1 is now complete and details of over 300 collections are currently available. These include our collection of admissions registers and log books for local schools and around 150 collections of personal papers, individuals or local firms records.

We are a place of deposit for health records such as Board of Guardian records and Cane Hill Asylum registers (but not individual patient records) which are included in Phase 1.

We are not the place of deposit for Church of England records for this area, although many of these are available online via Ancestry.

Work is ongoing and Phase 2 will make all our existing collections available. These will include our deeds collections and faith community records.
Creative Sponsorship of Community Resources
Seneca College wanted to develop their own custom theme, and sought to hire Artefactual to deliver training so a local developer could prepare their theme. We used some of the project time to prepare public theme development documentation.
Welcome to Seneca College Archives

The Archives identifies, preserves, and makes available for use the documentary heritage of Seneca College.

We collect in-active records of long-term value produced by the departments and faculties of Seneca College (College Records), as well as the records of individuals and organizations closely associated with the College (Private Records).

Records in our collection include, but are not limited to the following formats: textual, moving image, sound, graphic, architectural drawings, publications, and artifacts.

Our resources are open to all members of the College community for the purposes of research, teaching, publication, television and radio programmes, and for general interest.

Reproduction or referral to the Archives' holdings must be cited accurately. For more information on citation contact the Archivist.
Theming

AtoM themes can be customized by editing the appropriate css and .php files, or you can create a custom theme.

Customize how an AtoM theme looks

1. Revise website name, tagline and logo in apps/qubit/templates/layout.php.
2. Add new logo image to web/images.
3. Revise website name & logo section in graphic.css to style new website name, tagline and logo.
4. Replace favicon.ico in web.
5. Change website meta tags (e.g. title, description, keywords) in apps/qubit/config/view.yml.
6. Change the homepage and about page content in staticPages.yml or in the user interface- see Manage static pages.
7. Change default user interface labels in siteSettings.yml or in the user interface- see User interface labels.
8. Change the default templates for each module in siteSettings.yml or in the user interface- see Default templates.
9. Revise default drop-down/picklist values as well as menu options and labels in the user interface- see Manage Menus.

Create a custom theme

In most cases, it's probably enough to build a custom theme upon an existing one and preferably to use one that relies on our base theme Dominion, so you don't have to get your hands too dirty. It's in the details where most of the complexities are found. Dominion is the result of a cyclic process of testing and refining by a large community of users, try not to underestimate that!

AtoM bundles two themes: arDominionPlugin and arArchivesCanadaPlugin. Their names follow the naming convention of Symfony 1.x plugins, because that is how themes are implemented in AtoM. You may want to read more about Symfony plugins later following one of their guides.

arDominionPlugin is the default theme, i.e. the theme that will be used in a fresh installation.
The Archives Society of Alberta maintains a provincial portal site called Alberta on Record. After upgrading to a hosting plan that would give them access to the command-line of their instance, they wanted a CLI training session. After discussion, we agreed to put our time into creating a public series of tutorial videos, instead of a private training session. We now have a 10-video introductory series.
Welcome

Welcome to the Archives Society of Alberta's online portal to archival collections in Alberta. Alberta on Record gives access to collections preserved in many archives throughout the province. You can search thousands of descriptions of archival records, photographs, and textual records held in Alberta's archives. The database also hosts records from Yukon archival collections.

Use the search box with names or keywords to find particular records or use the browse option to discover the memory and evidence of Alberta.

For access to holdings or for reproduction information, please contact the archival institution that is responsible for the records you are interested in.
## Access to Memory (AtOM) command-line interface tutorials

**ArtificialSystems** - 10 videos - 853 views - Last updated on April 8, 2016

Access to Memory (AtOM) is a web-based open source application for standards-based archival description and access. Learn more about the project at [https://www.accesstomemory.org](https://www.accesstomemory.org)

This series of tutorial videos will introduce AtOM users to some more.

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<th>Duration</th>
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<td>AtoM CLI Tutorial: Video 1 - Installing the AtoM Vagrant Box</td>
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<td>AtoM CLI Tutorial: Video 2 - Using PuTTY for SSH access (Windows Users)</td>
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<td>AtoM CLI Tutorial: Video 9 - Managing descriptions from the command-line</td>
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Les archives de la Ville de Montréal is a site maintained primarily in French. They wanted to make use of the finding aid generation, but needed the headers and labels in the finding aid to appear in French as well. Artefactual helped to create a French version and then use some project time to add this to the Community Resources wiki, with instructions on how other users could swap out their default finding aid stylesheets for a locally customized one.
Les archives de la Ville de Montréal est un site maintenu principalement en français. Ils ont voulu utiliser la génération de guides, mais avaient besoin que les têtes et les étiquettes dans le guide soient en français également. Artefactual a créé une version française et a ensuite utilisé du temps du projet pour l'ajouter au wiki des Ressources Communautaires, avec des instructions sur comment d'autres utilisateurs pourraient remplacer leurs styles par défaut de guide par un localisent personnalisé.
Stylesheets [edit]

This section will include alternative XSLTs and other stylesheets that can be used in AtoM. As of the 2.2 release, an XSLT is used to transform archival description EAD XML into PDF or RTF finding aids, for example.

FRENCH XSLTS FOR FINDING AID GENERATION [edit]

At this time, the labels used in the Finding aid XSLTs are hard-coded, meaning that they cannot easily be translated for use in other languages. However, Les archives de la ville de Montréal has created French versions of AtoM’s XSLTs. If you would like your Finding aids to be generated with French labels instead of English ones, a developer can swap the following XSLTs in to replace the default ones included in AtoM.

- french-xslts.tar.gz (tarball, 8 files, 31.1 KB)

To swap the XSLTs:

- Download, and then extract, the tarball files linked above
- In your AtoM instance, navigate via the command-line to `lib/task/pdf/`
- Replace the existing files with those found in tarball
- Clear application cache, restart services (php-fpm, webserver, atom-worker) - the following examples assume you've installed using Nginx as your webserver:

```
$ php symfony cc
$ sudo service nginx restart
$ sudo service php5-fpm restart
$ sudo restart atom-worker
```

You should now see French labels when you generate your next finding aid!

- Back to Community resources
- Back to Community
- AtoM wiki home

Category: Community
Questions?

info@artefactual.com
Resources

AtoM Wiki home:
• https://wiki.accesstomemory.org

Example users
• https://wiki.accesstomemory.org/Community/Users

Community resources
• https://wiki.accesstomemory.org/Community/Community_resources

AtoM Command-line interface tutorial videos
• https://www.youtube.com/playlist?list=PLZiwIG5eSMeyeETe15EsEBSu5htPLK-wm

AtoM Custom theme development docs
• https://www.accesstomemory.org/docs/latest/admin-manual/customization/theming/