

AtoM Implementation Tours



Examples of AtoM sites in the wild

Users

< Community

Main Page > Community > Community/Users

On this page you'll find some examples of institutions and organizations using AtoM and/or ICA-AtoM. Don't see your institution on this list? Please feel free to [add a link](#) to your AtoM installation!

AtoM (2.x) sites [edit]

- [Alberta on Record: Archives Society of Alberta Portal](#)
- [Archeion: Ontario's Archival Information Network](#)
- [Archives & Research Collections, Carleton University Library](#)
- [Archives comunales du canton de Vaud](#) (Swiss)
- [Archives of the Anglican Diocese of New Westminster and Provincial Synod of BC and Yukon](#)
- [Archives de Montréal](#)
- [ARC: the Archival Resource Catalogue of the Association of Newfoundland and Labrador Archives](#)
- [Acervos Arquivísticos](#) (Brazilian Portuguese)
- [Acervo Arquivístico da Assembleia Legislativa do Estado de Minas Gerais](#) (Portuguese)
- [ArchivesCANB: the Council of Archives New Brunswick's archival database](#)
- [Archivos Históricos que la Universidad Alberto Hurtado](#) (Spanish)
- [Arquivo da Social-Democracia](#) (Portuguese)
- [Arquivo digital da Universidade Federal do Rio Grande](#) (Brazilian Portuguese)
- [Arquivo Histórico Municipal João Spadari Adami - Caxias do Sul](#) (Brazilian Portuguese)
- [Arquivo Municipal Albufeira](#) (Portuguese)
- [Arquivo Municipal de Albergaria-a-Velha](#) (Portuguese)
- [Arquivo Municipal de Vale de Cambra](#) (Portuguese)
- [Arquivo Municipal de Vila do Bispo](#) (Portuguese)
- [Arquivos Históricos do Centro de Lógica, Epistemologia e História da Ciência](#) (Brazilian Portuguese)
- [Australian National University Archives](#)
- [Base Arch - Fundação Oswaldo Cruz](#) (Brazilian Portuguese)
- [The Beaton Institute \(Cape Breton University\)](#)
- [Borthwick Institute for Archives - University of York](#)
- [British Columbia Digitization Coalition's West Beyond the West Portal](#)
- [British Columbia Institute of Technology Archives & Special Collections](#)

ACCOUNT

- [Contributions](#)
- [Log in](#)
- [Request account](#)

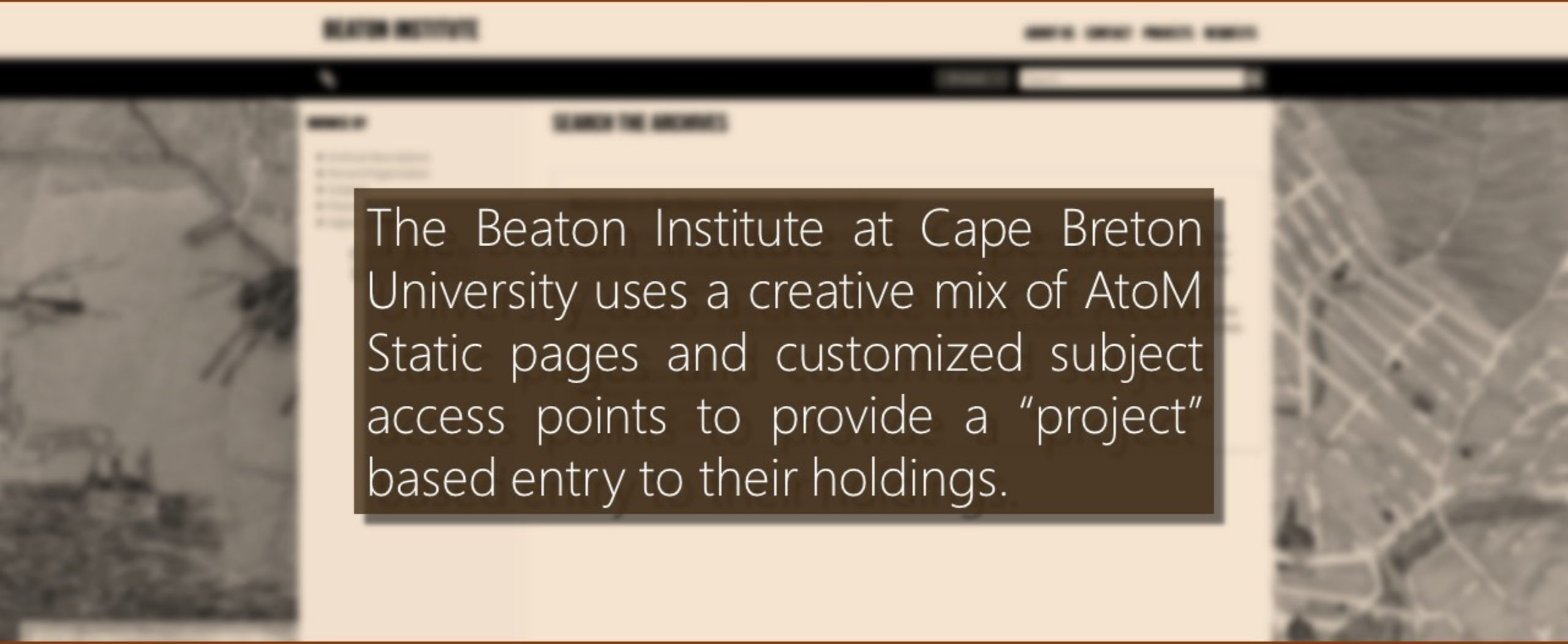
PAGE

- [Discussion](#)
- [Edit](#)
- [History](#)

SEARCH



The Beaton Institute

A screenshot of the Beaton Institute website. The header is dark brown with the text 'BEATON INSTITUTE' in white. Below the header is a navigation bar with a search input field. The main content area has a light beige background. On the left, there is a vertical sidebar with a list of categories. The central part of the page features a large, semi-transparent dark brown box containing white text. The background of the website is a faded, sepia-toned map of a coastal region with numerous small, dark, irregular shapes representing land parcels or islands.

The Beaton Institute at Cape Breton University uses a creative mix of AtoM Static pages and customized subject access points to provide a “project” based entry to their holdings.

<https://beatoninstitute.com/>

The Beaton Institute

BEATON INSTITUTE

[ABOUT US](#) [CONTACT](#) [PROJECTS](#) [REQUESTS](#)



Browse ▾

Search



BROWSE BY

- [Archival descriptions](#)
- [Person/Organization](#)
- [Subjects](#)
- [Places](#)
- [Digital objects](#)

CAPE BRETON
UNIVERSITY

SEARCH THE ARCHIVES

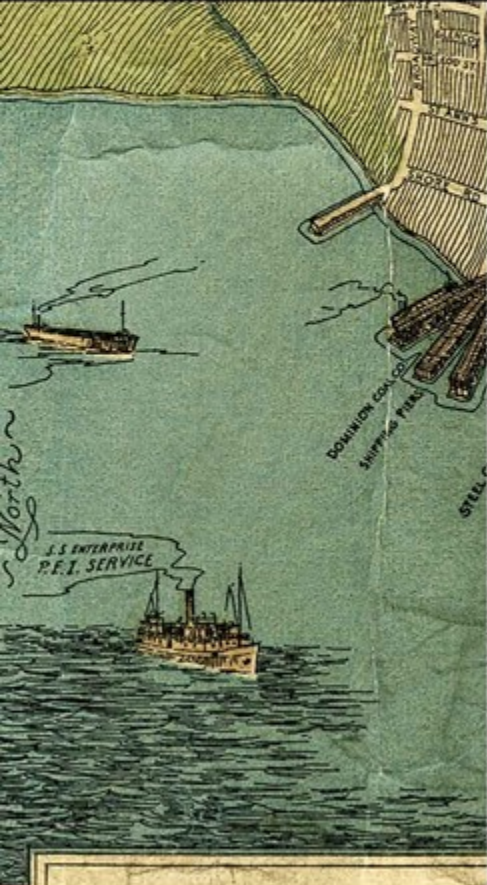
Welcome to the Beaton Institute Digital Archives!

This website provides access to the digital collections of the Beaton Institute, Cape Breton University. The Digital Archives is an online database that contains archival descriptions from the holdings. This website features a only a sampling of the total archival records in our holdings. We will be adding archival descriptions and digital content on a regular basis. If you cannot locate the subject, record, or collection you are looking for, please [contact us](#) or [visit us in-person](#) to learn more information.

To search the Digital Archives, use the simple search box at the top of the page or use the [advanced search](#) option. You can browse the holdings using the menu on the left-hand side of the page or by selecting an option from the drop-down menu in the simple search box.

What's New?

[Celtic Music Digital Archives](#)
[Cape Breton during World War I](#)
[Guide to the Mi'kmaw Holdings](#)
[Micmac News, 1965-1991](#)



<https://beatoninstitute.com/>

The Beaton Institute

BEATON INSTITUTE

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Browse

Search



PROJECTS



The Beaton Institute has been fortunate to benefit from various annual funding opportunities. These programs allow the Beaton Institute to hire students and contract staff to complete projects dedicated to particular themes or address issues of archival preservation or access. Please return and visit our Projects page on a regular basis to discover new finding aids and digital collections as they become available.

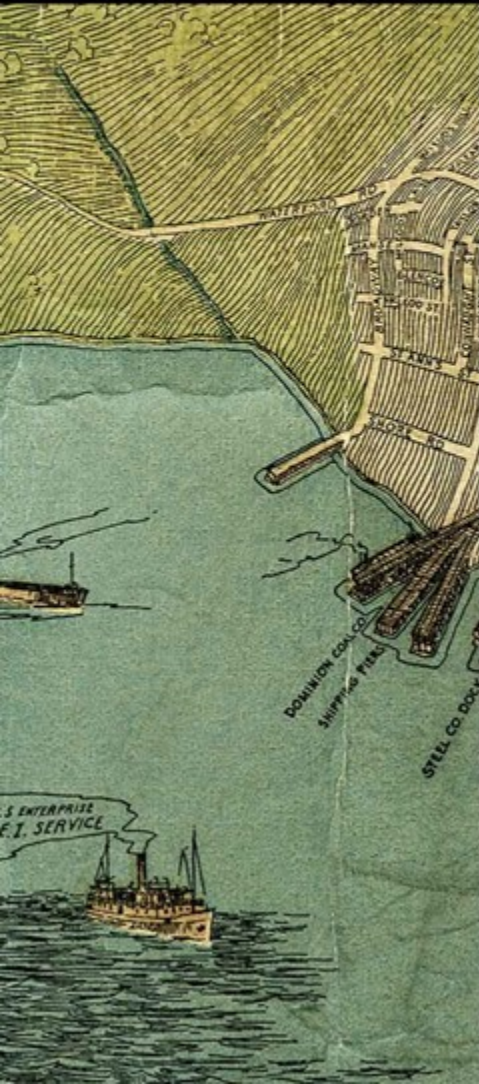
GUIDE TO THE MI'KMAW HOLDINGS

This guide is intended to help researchers locate material about the documentary heritage of the Mi'kmaq which is held within the Archives.

CELTIC MUSIC DIGITAL ARCHIVES

The Beaton Institute, in partnership with the Centre for Cape Breton Studies, has launched the Celtic Music Digital Archives project, which compiles archival resources relating to the Celtic music tradition in Cape Breton Island. Manuscript groups and collections, rare books and limited publications, tune books, photographs, audio discs, audio tape, film, and video recordings map the music, language, and cultural traditions of Cape Breton Gaels from the nineteenth century to the present. The Celtic music holdings are in demand by local, national, and international audiences. Follow the link above to search or browse the holdings.

CAPE BRETON DURING WORLD WAR ONE



The Beaton Institute

BEATON INSTITUTE

ABOUT US CONTACT PROJECTS REQUESTS



Browse ▾

Search



BLACK NOVA SCOTIAN HOLDINGS



Cape Breton's Black Nova Scotian population have made a significant contribution to the cultural development of Cape Breton Island. Under the direction of Dr. Graham Reynolds, Viola Desmond Chair of Social Justice, CBU students Samantha Blois and Jarred Chiasson compiled a guide to the Black Nova Scotian resources of the Beaton Institute. We are happy to present this guide, and look forward to its expansion in the future.

To view the guide in PDF format, [click here](#). To browse through all our of our Black Nova Scotian holdings online, [click here](#).

Browse by record type:

- [Audiovisual](#)
- [Books](#)
- [Manuscript Groups](#)
- [Pamphlets](#)
- [Photographs](#)
- [Reports](#)
- [Scrapbooks](#)

[Return to the Projects Page.](#)



The Beaton Institute

BEATON INSTITUTE

ABOUT US CONTACT PROJECTS REQUESTS



Browse

Search



Treeview List Search

SUBJECTS



Black Nova Scotian Holdings, Audiovisual

Black Nova Scotian Holdings, Books

Black Nova Scotian Holdings, Manuscri...

Black Nova Scotian Holdings, Pamphlets

Black Nova Scotian Holdings, Photogra...

Black Nova Scotian Holdings, Reports

Black Nova Scotian Holdings, Scrapbooks

Block 16

Books



PLACE

All

Whitney Pier (N.S.)

6

Sydney (N.S.)

1

CAPE BRETON
UNIVERSITY

BLACK NOVA SCOTIAN HOLDINGS, PHOTOGRAPHS

Taxonomy Subjects

25 RESULTS FOR BLACK NOVA SCOTIAN HOLDINGS, PHOTOGRAPHS

Sort by: **Alphabetic**

25 results directly related Exclude narrower terms



Archbishop W.M.E. Robinson

77-892-1026 Item • 1955

Item is a photograph of the Holy Synod, featuring R. Chisholm, Michael Whally, Archbishop W.M.E. Robinson, Mayor Tony Gallagher, Rev. Calder and Rev. F. Francis.



Boxer

86-15-16104A Item • ca. 1950

Item is a photographic portrait of an unidentified Black boxer.



Boxers

86-15-16104D Item • ca. 1950

Item is a photograph that shows an unidentified black boxer fighting another unidentified boxer at a public boxing match.



Boxers

86-15-16104B Item • ca. 1950

Item is a photograph that shows an unidentified black boxer fighting another unidentified boxer at a public boxing match.

Export

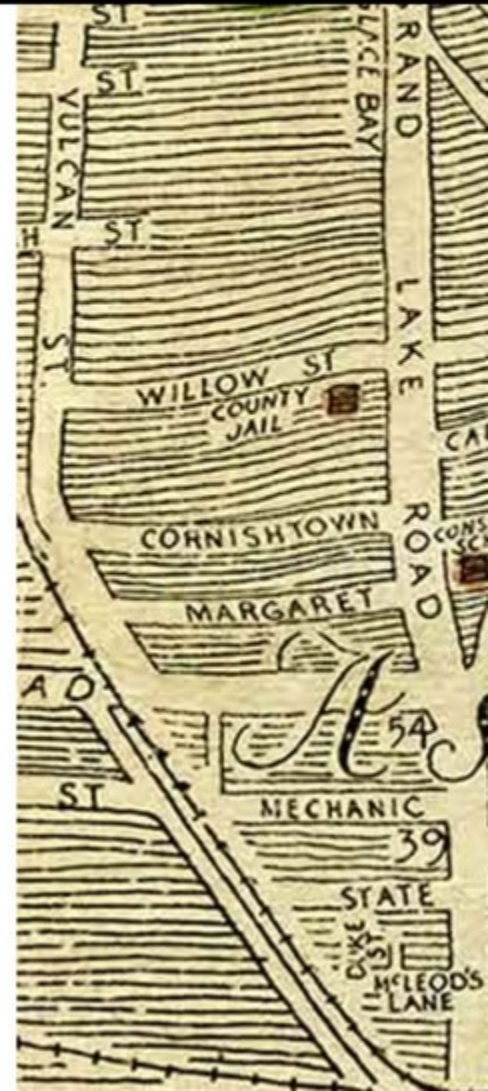
SKOS

Results


25

No. narrower terms

0



The Mills Archive

The background of the slide is a blurred screenshot of the Mills Archive website. On the left, there is a sidebar with a list of categories under the heading 'Browse by'. The main content area shows a heading 'Welcome to the Mills Archive Images and Documents Catalogue' and a large image of a person working at a desk. A dark brown rectangular box is overlaid on the center of the page, containing white text.

The Mills Archive has used static pages, including the AtoM homepage, to provide a series of user guides about how to use the site and contribute material.

<https://catalogue.millsarchive.org/>

The Mills Archive

Browse by

- [Collection](#)
- [Place/mill](#)
- [Subject](#)
- [Person/organisation](#)
- [All items](#)
- [All images](#)
- [Unidentified mills](#)
- [Hosted archives from our Heritage Partners](#)

Newest additions

- Remains of East Mill, Billingham
- Morden Mill, Cothele - gearing
- Morden Mill, Cothele - 18'x4' overshot
- Morden Mill stone nut
- Morden Mill grain feed 9-9
- Morden Mill launder
- Morden Mill Cothele 9-96
- Millook Mill, Poundstock
- Millook Mill 6-96 - waterwheel since restored

Welcome to the Mills Archive Images and Documents Catalogue

This is a continually growing database listing the images and documents held in the archival collections at the [Mills Archive](#).

Click the links below for further information:

[What are 'images and documents'?](#)

[Where are the images and documents kept?](#)

[How does the catalogue work?](#)

[How do I search the catalogue?](#)

[How can I consult items?](#)

[How do I download items?](#)

[Can I add material/correct errors?](#)



<https://catalogue.millsarchive.org/>

The Mills Archive

How the catalogue works

Each individual image or document in the catalogue has an entry which looks like this:

Treeview

'Download image' button

Digital image or document

Linked subjects, people and places

Item DOLM-07373 - Brakewheel Top, post mill, Drinkstone



Peter Dolman Collection > Suffolk Windmills > Suffolk windmills photographs > Brakewheel Top, post mill, Drinkstone



[Download image](#)
[Clipboard](#)
[Add](#)
[Explore](#)
[Reports](#)
[Browse as list](#)
[Browse digital objects](#)
[Export](#)
[Dublin Core 1.1 XML](#)
[EAD 2002 XML](#)

Related subjects

[Brake wheels](#)
[Post mills](#)

Related people and organizations

[Dolman, Peter \(1935-2002\), miller \(Creator\)](#)

Related places

The Mills Archive

Peter Dolman Collection > Suffolk Windmills > Suffolk windmills photographs

Digital images and documents

Catalogue details

Linked subjects, people and places

Reference code	DOLM-06694
Title	Suffolk windmills photographs
Date(s)	• 19th - 20th century (Creation)
Level of description	Series
Extent and medium	1805 photographs
Name of creator	Dolman, Peter C J (1955-2002), miller (1955-2002)
Conditions governing access	This material may be consulted free of charge at the Mills Archive; please email visitors@millsarchive.org to arrange an appointment.
Name access points	• Dolman, Peter C J (1955-2002), miller (Creator)

Clipboard
Add
Explore
Reports
Inventory
Browse as list
Browse digital objects
Export
Dublin Core 1.1 XML
EAD 2002 XML
Related people and organizations
[Dolman, Peter C J \(1955-2002\), miller \(Creator\)](#)

These elements are the same as for an individual document or image, except that where a catalogue entry for an individual item has a digital image or PDF, an entry for a series of items shows the digital images or PDFs within this series. You can scroll through the first ten or click the 'show all' button to view them all.

Series are grouped together into [collections](#) and can be browsed by [subject](#), [place](#) or [person/organisation](#).

[See how to search the catalogue](#)

The Mills Archive

Images and documents

'Images and documents' is a cover term for a wide variety of formats of material held by the Mills Archive, including:

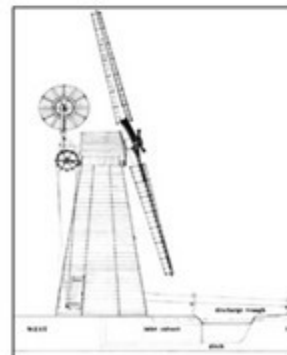
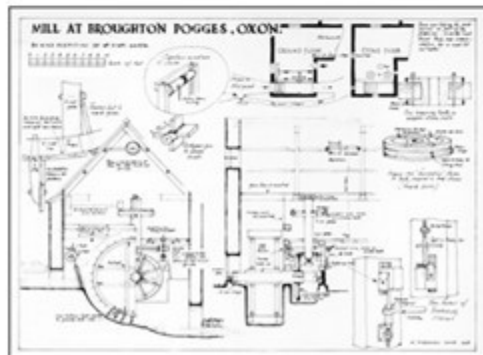
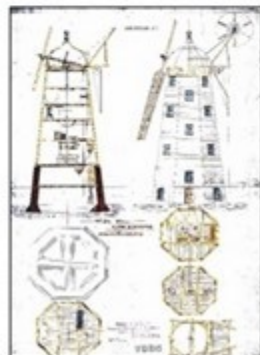


Photos

- Prints
- Negatives (film and glass plate)
- 35mm slides



Correspondence



Architectural drawings

UBC Library Open Collections

The University of British Columbia's Open Collections is a portal site that combines content from several different libraries, archives, and departments - content that is held in a number of different applications, including AtoM. They have managed to pull in AtoM item-level data by reading directly from AtoM's search index API.

<https://open.library.ubc.ca/>

UBC Library Open Collections



THE UNIVERSITY OF BRITISH COLUMBIA



Library

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[Search Collections](#) ▾

[Hours & Locations](#) ▾

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Open Collections

Explore 205,932 unique digital objects.



☐ Search All Content

☒ Search dRde Only

[Advanced Search](#)

[Browse by Collection](#)

[About this image](#)

UBC Library's Open Collections include **digital photos, books, newspapers, maps, videos, theses and more**. These **publicly-accessible** collections are constantly growing and reflect the research interests of the UBC community and beyond.

Elevate your research game with the **Open Collections Research API**. Run **powerful queries**, perform **advanced analysis**, and build **custom views, apps, and widgets** with full access to the Open Collections' metadata and transcripts.

UBC Library Open Collections

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Open Collections

Keenlyside



☐ Search All Content ☒ Search cIRcle Only

[Advanced Search](#)

Filter Results

Options:



☒ Drill-Down ☐ Facet

☒ Keep Filters

[Clear All Filters](#)

> Collection

> Date range



1858

to

2017

[Apply Filter](#)

> Type

> Genre

> Creator(s)

> Subject

> Affiliation

519 results found.

Sort by relevance

List view



[Texts \(254\)](#)

1 to 20 of 519



Page 1



[Group photo at Keenlyside](#)

UBC Archives Photograph Collection

[creator unknown] — Jul 31, 1948

[+ Show Details](#)



[R. v. Sealhampton \(8 docs\): Charged with murder: 1866/17/00](#)

John Keenlyside Legal Research Collection

Keenlyside, John S. — 1866

[+ Show Details](#)



[Regarding Alfred Robertson \(1 of 2\)](#)

John Keenlyside Legal Research Collection

Keenlyside, John S. — 1865

[+ Show Details](#)



[R. v. Long Pang \(8 docs\): Charged with perjury: 1866/11/00](#)

John Keenlyside Legal Research Collection

Keenlyside, John S. — 1866

[+ Show Details](#)

UBC Library Open Collections

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Open Collections

John Keenlyside Legal Research Collection

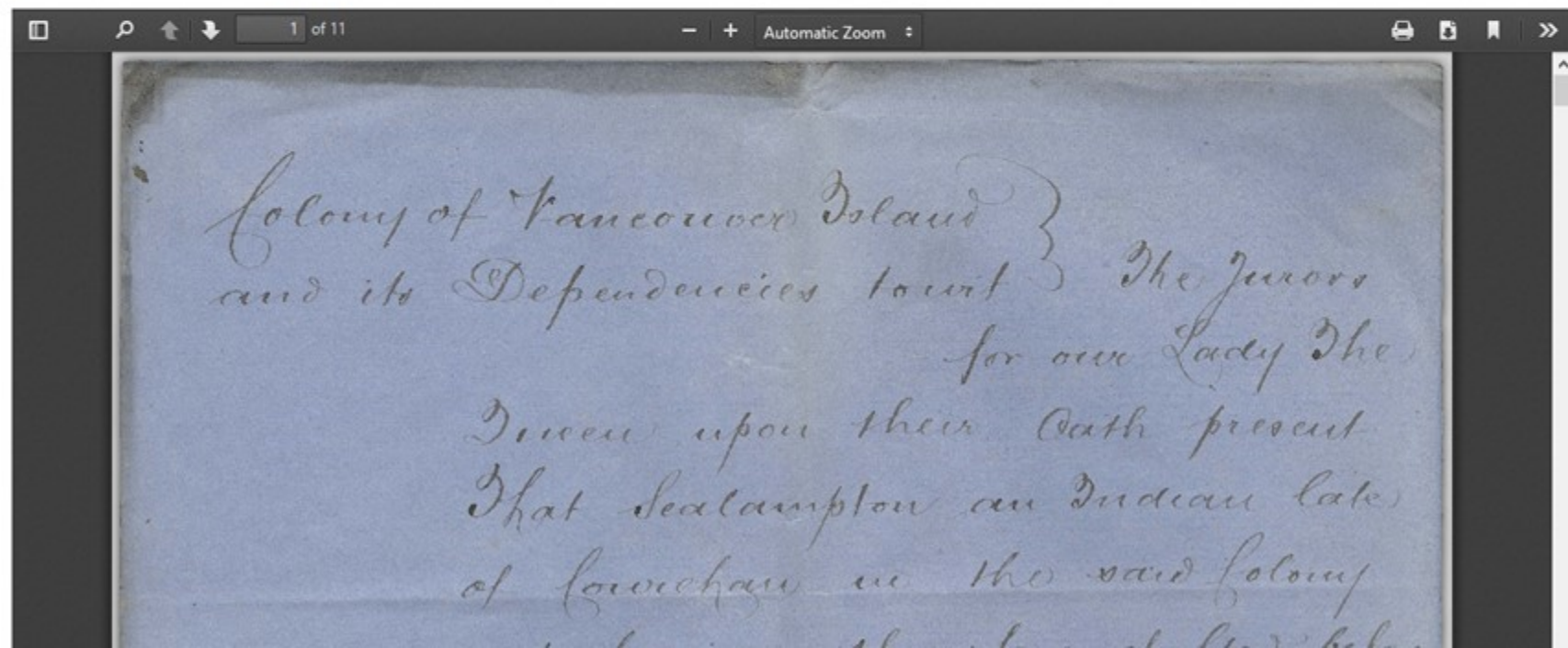
R. v. Sealhampton (8 docs); Charged with murder; 1866/17/00




Keenlyside, John S.

1866

This item is part of the **Rare Books and Special Collections fonds**: [Explore its full archival context on the RBSC site](#)



UBC Library Open Collections



THE UNIVERSITY OF BRITISH COLUMBIA

Library

Library Home Search Collections Hours & Locations Use The Library Get Research Help About Us **Ask Us!** LOGIN

Library Home / Hours & Locations / RBSC / RBSC / OSC Archives / R. v. Sealhampton (8 docs); Charged with murder; 1866/17/00 - RBSC

RBSC / OSC Archives Search University of British Columbia Library Rare Books and Special Collections Browse Log in

University of British Columbia Library Rare Books and Special Collections

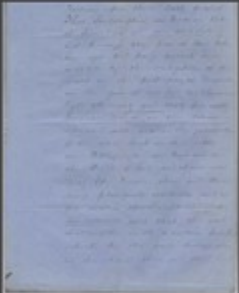
Holdings Quick search

- Fonds [RBSC-ARC-1300 - John Keenlyside Legal Research Collections](#)
- Series [Court Documents](#)
- Subseries [Augustus Pemberton](#)
- File 1-26 - R. v. Sealhampton (8 docs); Charged with murder; 1866/17/00 - RBSC

Item [rbsc_arc_1300_1_26.pdf](#)

File 1-26 - R. v. Sealhampton (8 docs); Charged with murder; 1866/17/00

John Keenlyside Legal Research Collections > Court Documents > Augustus Pemberton > R. v. Sealhampton (8 docs); Charged with murder; 1866/17/00 - RBSC



[Reports](#)

Export

- [Dublin Core 1.1 XML](#)
- [EAD 2002 XML](#)

Title and statement of responsibility area

Title proper	R. v. Sealhampton (8 docs); Charged with murder; 1866/17/00
Level of description	File
Repository	University of British Columbia Library Rare Books and Special Collections
Reference code	RBSC-ARC-1300-1-26

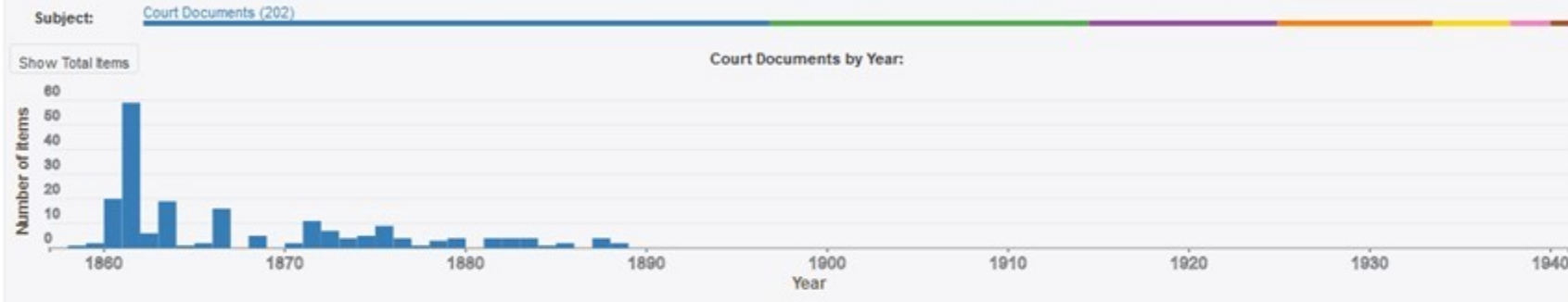
UBC Library Open Collections

John Keenlyside Legal Research Collection

Search for items in this collection



Explore the distribution of 261 items in this collection over time and by category. Select a category or date range to filter your search.



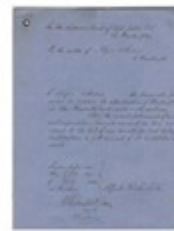
John S. Keenlyside was born and raised in Vancouver and attended UBC and graduated with a degree in economics and political science. In 1973 he founded the investment counseling firm John S. Keenlyside & Co. which he manages with his two sons.

Stamp collecting was Keenlyside's initial collecting interest. Keenlyside is a Fellow of the Royal Philatelic Societies of London and Canada. He is also a director of a number of national philatelic societies and is a qualified national philatelic judge.

Keenlyside has been collecting 19th Century historical papers for over thirty-five years with his primary collecting interest being the history of British Columbia with an emphasis on the colonial period (pre-1871). He has also collected documents relating to the fur trade and the Canadian Pacific Railway. Keenlyside collects manuscripts, documents, maps, books and ephemera relating to B.C. He has also donated two collections to Simon Fraser University: a substantial collection of Doukhobor material and a collection of HIV/Aids material.

The fonds consists of legal documents collected by John Keenlyside over the last thirty five years. The documents give insight into the formation of British Columbia's legal system when it consisted of two colonies.

Also consists of documents related to the British Columbia Provincial Police force and various Japanese-Canadian and civil rights groups.



Wiggins v Broderick (3); Victoria;
1861.65



Regarding Michael Cary



Regarding the estate of F.W. Quarles



Victoria, V.I. commission (1); Royal
assent to constitute a judicial court;
1866/05/00

Mennonite Archival Image Database

The Mennonite Archival Image Database (MAID) includes several custom plugins, including a shopping cart eCommerce plugin and a custom homepage carousel that displays a slideshow of up to 30 of the most recently added/updated photos in the system. Photos and their captions (if available). These custom plugins have not yet been added to a public version of AtoM, but the code is publicly available.

<https://archives.mhsc.ca/>

Mennonite Archival Image Database



Mennonite
Archival
Image
Database



Log in

Browse

Search



Cart (0)

Browse by

- [Descriptions](#)
- [Names](#)
- [Subjects](#)
- [Places](#)
- [Images](#)
- [Advanced search](#)
- [Archival partners](#)
- [Search help](#)

Popular this week

- [Children of Peter and Maria Klippenstein](#) **98 visits**
- [Delegate sessions of General Conference in Normal, Illinois](#) **81 visits**
- [A group photo of young people; possibly a](#) **73 visits**
- [Airplane](#) **73 visits**
- [Voth - Dyck Family](#) **68 visits**
- [Laotian Christian music group](#) **67 visits**
- [Gary Inder and Leona Paterson's wedding in](#) **66 visits**
- [Three generations of Heinrich W. and Anna \(Wiebe\) Reimer descendants.](#) **65 visits**
- [Doerksen, Daniel J., 1947-](#) **58 visits**
- [Redekop, Abram H., 1902-1961](#) **55 visits**



View along G Street to the northwest,
Reedley, California



Gretna Railroad Station



Emma Richards

Discover Mennonite photographs from around the world!

The Mennonite Archival Image Database (MAID) contains photographs of Mennonite life from the collections of our Archival Partners.

More about MAID

[How to order photographs](#)

[News about MAID](#)

[Who are the Mennonites?](#)

[Our generous supporters](#)

[Contact MAID](#)

[Personal information collection policy](#)

MAID contains the records for over 80,000 photographs. Scanning of images is not yet complete. If you see a photograph description without an image and you would like to see that image, please contact the archives ("repository") that supplied the description. Our archives will do our best to make your scanning request a priority.

[2017 Visionary Supporters](#)

Mennonite Archival Image Database



Mennonite
Archival
Image
Database



Log in ▾

Browse ▾

Search Mennonite Archives of Ontario



Cart (0) ▾

Mennonite
ARCHIVES
of Ontario

Holdings Quick search

▼ Series XV-19.3 - The Canadian Mennoni...

2853 more...

Item 1992-14-2877 - Ethics seminar par...

Item 1992-14-2878 - Christian Labour A...

Item 1992-14-2879 - Christian Labour A...

Item 1992-14-2880 - Used in CM 4-5-8. ...

Item 1992-14-2881 - "Home of the Men...

Item 1992-14-2882 - Sideview of headq...

Item 1992-14-2883 - A 'p/n' only. Used ...

Item 1992-14-2884 - Choir of the Menn...

Item 1992-14-2885 - A 'p/n' also. Used ...

5181 more...

Item 1992-14-2881 - "Home of the Mennonite Hour"

The Canadian Mennonite photograph c... > "Home of the Mennonite Hour"



Purchase copy

Price: \$5.00

Megapixels: 1.5

Resolution: 1265x1202

📄 Reports

Export

📄 Dublin Core 1.1 XML

📄 EAD 2002 XML

Related subjects

Mennonite Hour (radio
program)

Mennonite Broadcasts Inc. -
Buildings
Broadcasting - Virginia -
Harrisonburg

Related people and
organizations

Unknown (Creator)

Related places

Harrisonburg (Virginia)

Identity area

Reference code CA MAO XV-19.3-1992-14-2881

Mennonite Archival Image Database



Log in ▾

Browse ▾

Search Mennonite Archives of Ontario



Cart (1) ▾

Cart Contents

Subtotal \$5.00

Edit

Check out



"Home of the Menno...

CA MAO

XV-19.3-1992-14-2881

The Canadian Mennon...

Item 1992-14-2877 - Ethics seminar par...

Item 1992-14-2878 - Christian Labour A...

Item 1992-14-2879 - Christian Labour A...

Item 1992-14-2880 - Used in CM 4-5-8. ...

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Item 1992-14-2882 - Sideview of headq...

Item 1992-14-2883 - A 'p/n' only. Used ...

Item 1992-14-2884 - Choir of the Menn...

Item 1992-14-2885 - A 'p/n' also. Used ...

5181 more...

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The Canadian Mennonite photograph c... > "Home of the Mennonite Hour"



Purchase copy

Price: \$5.00

Megapixels: 1.5

Resolution: 1265x1202

Reports

Export

Dublin Core 1.1 XML

EAD 2002 XML

Related subjects

Mennonite Hour (radio program)

Mennonite Broadcasts Inc. -

Buildings

Broadcasting - Virginia -

Harrisonburg

Related people and organizations

Unknown (Creator)

Related places

Harrisonburg (Virginia)

Identity area

Reference code CA MAO XV-19.3-1992-14-2881

Mennonite Archival Image Database



MAID

Mennonite
Archival
Image
Database



Log In ▾

Browse ▾

Search



Cart (1) ▾

Check out

Checkout Information

First name *

Last name *

Country

Address1 *

Address2

City *

Province/Region *

Postal code *

Email *

Mennonite Archival Image Database

Select... ▼

Postal code *

Email *

Confirm Email *

Phone

I agree to use this copy only for non-commercial purposes as outlined [here](#). I am aware that any other use may require permission from the copyright owner, and that it is my responsibility to obtain this permission.

If I want to use this copy for any other use, I will contact the archives that supplied the photograph for more information.

☐ Yes, I accept these terms

☐ I would like to receive email updates about MAID news and events

Once your order is approved by the supplying archive(s), you will be sent an email with a link to download your photos. Please allow 2-3 business days for a response from the supplying archive(s).

Payment will take place via PayPal. You do **not** have to have a PayPal account -- simply choose "Don't have a PayPal account".



Cancel

Submit order

Mennonite Archival Image Database

PeaceWorks MAID plugins [\[edit\]](#)

In March of 2015, [PeaceWorks Technology Solutions](#) helped to launch [MAID](#) (Mennonite Archival Image Database), a collaborative project of the Mennonite Historical Society of Canada which includes Mennonite archival partners in British Columbia, Alberta, Saskatchewan, Manitoba, and Ontario, with images held in a shared AtoM instance. Over the course of the 2-year design and development project leading up to the launch, PeaceWorks developed several custom features and plugins for use in MAID, including an eCommerce "shopping cart" plugin for purchasing prints of images available in MAID; an image carousel for the home page; integration with [TinyMCE](#) to add a [WYSIWYG](#) set of editing tools to AtoM's static pages (e.g. so users did not need to know basic HTML to style static pages); and the ability to upload a different watermark (to be applied to digital object derivatives) for each institution. More details on each below.

ECOMMERCE PLUGIN [\[EDIT\]](#)

This plugin has been developed by [Jason Hildebrand](#) of [PeaceWorks Technology Solutions](#), primarily between July 2014 and March 2015.

According to the [plugin documentation's](#) Overview section, "This plugin allows website visitors to select and purchase individual photos. Payment for the photos happens via PayPal. E-Commerce admins review each order and may approve or reject (remove) photos from the order. After approval, the customer is sent an email containing a link which they can use to download the image(s).

Users have access to a shopping cart, where photos from multiple repositories can be added as users browse the site, and then ordered/checked out via PayPal. The shopping cart has basic integration with AtoM's PREMIS rights module, so when Dissemination = "Disallow," a message about restrictions is supplied instead. Other features include a vacation setting and a sales report.

- [PeaceWorks GitHub AtoM fork, eCommerce branch](#)
- [eCommerce plugin documentation](#)
- [MAID](#), where you can see the shopping cart in action

HOME PAGE CAROUSEL PLUGIN [\[EDIT\]](#)

This plugin has been developed by [Jason Hildebrand](#) of [PeaceWorks Technology Solutions](#), primarily between July 2014 and March 2015.

This plugin adds a slideshow to the AtoM front page which displays up to 30 of the most recently added/updated photos in the system. Photos and their captions (if available) are displayed. Users may click a photo to go to its archival description.

- [PeaceWorks GitHub AtoM fork, Carousel branch](#)

Mennonite Archival Image Database

PeaceWorksTechnologySolutions / atom
forked from artefactual/atom

Watch

3

★ Star

2

Fork

54

<> Code

Pull requests 0

Projects 0

Pulse

Graphs

Branch: ecommerce

atom / plugins / sfEcommercePlugin / README.md

Find file

Copy path

 jasonhildebrand Add documentation on sfEcommercePlugin.

80ce064 on Mar 18, 2015

1 contributor

148 lines (93 sloc) 9.81 KB

Raw

Blame

History



E-Commerce (sfEcommercePlugin)

Overview

This plugin allows website visitors to select and purchase individual photos. Payment for the photos happens via PayPal. E-Commerce admins review each order and may approve or reject (remove) photos from the order. After approval, the customer is sent an email containing a link which they can use to download the image(s).

E-Commerce Admin Users

Each institution with photos for sale should have one or more E-Commerce admin users. Admin users have the ability to view and process orders for the institution.

An e-commerce admin can be associated with only one institution.

To create an e-commerce admin user, create a normal user account in AtoM (Admin > Users > Add new). You can add the user to one or more AtoM user groups (administrator, editor, contributor, translator, etc.) but this is not required.

After saving, click the Ecommerce Settings tab, then Edit. Set the Repository field to associate the user account with one of the institutions already in the system, then click Save.

Simon Fraser University Archives

SFU AtoM is the shared site of SFU Archives and SFU Library's Special Collections and Rare Books. As a large shared site installation, SFU uses a 2-site deployment model to increase end-user performance and scalability. They also make use of Archivematica to support digital preservation activities.

<http://atom.archives.sfu.ca/>

Simon Fraser University Archives

SFU

SFU AtoM

Browse ▾

Search



Your portal to SFU's archival holdings

Browse by

- [Archival descriptions](#)
- [Persons/organizations](#)
- [Repositories](#)
- [Functions](#)
- [Subjects](#)
- [Places](#)
- [Digital objects](#)

Popular this week

- [Course outlines database export](#) **69 visits**
- [Desiderata.pdf](#) **24 visits**
- [Simon Fraser University Archives and Records Management Department](#) **22 visits**
- [Women's movement collection \(Anne Roberts collector\)](#) **19 visits**
- [Mark Winston fonds](#) **17 visits**
- [Pestology Centre](#) **14 visits**
- [Convocation June 2016](#) **13 visits**
- [W.A.C. Bennett fonds](#) **11 visits**
- [Patrick McTaggart-Cowan fonds](#) **11 visits**
- [Apiculture \(beekeeping\) collection](#) **11 visits**

SFU AtoM Home



SFU AtoM (Access to Memory) is a collaborative venture of SFU Archives and SFU Library's Special Collections and Rare Books.

SFU AtoM provides a single interface for searching the archival holdings of both repositories. The database contains descriptions of records existing in many media and formats; where digital copies are available, they are accessible directly from the description. Over time, we will be increasing the digital content available through the site.

To get started, use the search box or select a browse option.

[Search tips](#)

[Copyright policy](#)

Image source:

F-211, Simon Fraser University poster collection

File F-211-0-0-0-1, Campus and event posters

Simon Fraser University Archives

SFU

SIMON FRASER UNIVERSITY
ENGAGING THE WORLD

Archives and Records Management

Search

A-Z DIRECTORY

SIGN IN

☒ This site ☐ SFU.ca

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FACULTY RESOURCES

RESEARCHER RESOURCES

DONOR RESOURCES

Digital Preservation at SFU

In 2016, SFU launched its digital repository for archival materials. This enables the Archives and Records Management Department to acquire, preserve and provide access to important digital records created by the university, as well as privately donated digital archival materials.

Digital preservation goes beyond simple storage. It means preserving the ability to access authentic and reliable digital records over time and across changes in computing technology, as the hardware and software environments in which records were originally created become obsolete. There is still much work in front of us, but the Archives and Records Management Department is now positioned to carry its mandate into the digital world of modern records.

UNIVERSITY RECORDS

Digital records of the university are scheduled under [Records Retention Schedule and Disposal Authorities \(RRSDAs\)](#).

- Digital records with an archival disposition (i.e. final disposition = *Selective Retention* or *Full Retention by the Archives*) may be transferred to the digital repository at the end of their total retention period.
- [Contact the Archives and Records Management Department](#) for details.

PRIVATE RECORDS

Links

TRANSFER DIGITAL RECORDS

- Transfer forms and procedures
- Download links for SFU MoveIt, a desktop utility for packaging digital files for transfer

TECHNICAL OVERVIEW

Additional information on the technical infrastructure, standards and architecture of the digital repository.

LINKS AND RESOURCES

- Resources supporting best-practices for digital records

Simon Fraser University Archives

[HOME](#)[CONTACT US](#)[OUR BLOG: THIS DAY IN SFU HISTORY...](#)[ARCHIVES](#)[RECORDS MANAGEMENT](#)[DIGITAL PRESERVATION](#)[Transferring Digital Records](#)[Technical Overview](#)[Links and Resources](#)[FOIPOP](#)[STAFF RESOURCES](#)[FACULTY RESOURCES](#)[RESEARCHER RESOURCES](#)[DONOR RESOURCES](#)

Technical Overview

SFU Archives' digital repository is built on the [Archivematica](#) platform, an open-source software application developed by [Artefactual Systems Inc.](#) Archivematica transforms digital objects transferred to the repository into [OAIS](#)-compliant Submission Information Packages (SIPs) and processes them through a series of micro-services provided by Archivematica scripts and a suite of integrated, open-source tools bundled in the Archivematica system. Micro-services uncompress all zipped files, assign unique IDs and checksums to each object, run virus checks, extract and record technical metadata, identify file formats, and normalize files (make copies) to preservation and access formats based on rules codified in the Archives' [Format Policy Registry \(FRR\)](#).

At the end of the micro-services "pipeline," Archivematica produces two OAIS-compliant outputs. The Archival Information Package (AIP) contains the original object, plus a copy normalized to the preservation format, plus all the associated metadata wrapped together as a single object using the [METS](#), [PREMIS](#), and [BagIt](#) standards. The AIP is sent to archival storage for long-term preservation. In addition, Archivematica outputs a Dissemination Information Package (DIP), containing an access copy plus minimal descriptive metadata. Archivematica sends the DIP to the repository's access system, SFU AtoM, for further description by an archivist, following which it can be made available for public access.

SFU AtoM

[SFU AtoM](#) is the public access component of the Archives' digital repository and runs on [AtoM](#) (Access to Memory), an open-source, web-based application for archival cataloguing that integrates with Archivematica and allows digital materials to be directly linked to their archival descriptions.

SFU AtoM implements the Canadian descriptive standard, the [Rules for Archival Description \(RAD\)](#), and it is shared by both SFU Archives and SFU Library's Special Collections and Rare Books divisions, which maintain their own metadata and descriptions for their holdings.

What is an archival digital repository?

The Archives' digital repository implements the functional requirements of the Open Archival Information System (OAIS), an ISO standard and reference model. The project is guided by Trusted Digital Repository (TDR) best-practices and professional standards to ensure the long-term accessibility, usability, and authenticity of digital archival records, a vital resource for administrative continuity and planning, legal compliance, and historical research.

System architecture

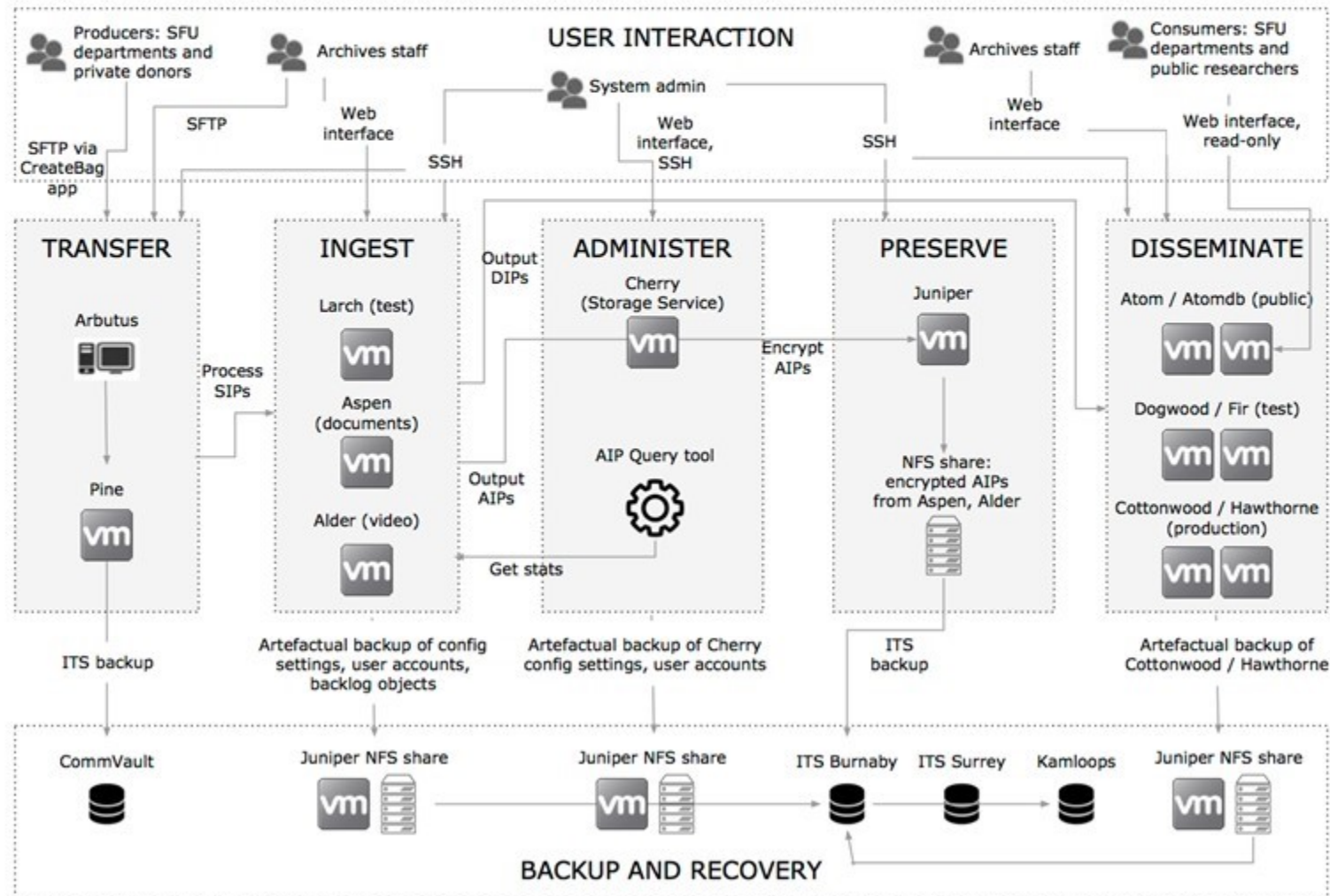


The architecture brings together hardware, software, VMs, and disk space. Click the image to

Simon Fraser University Archives

SFU Archives Digital Repository Infrastructure (v10) – Oct 9, 2015

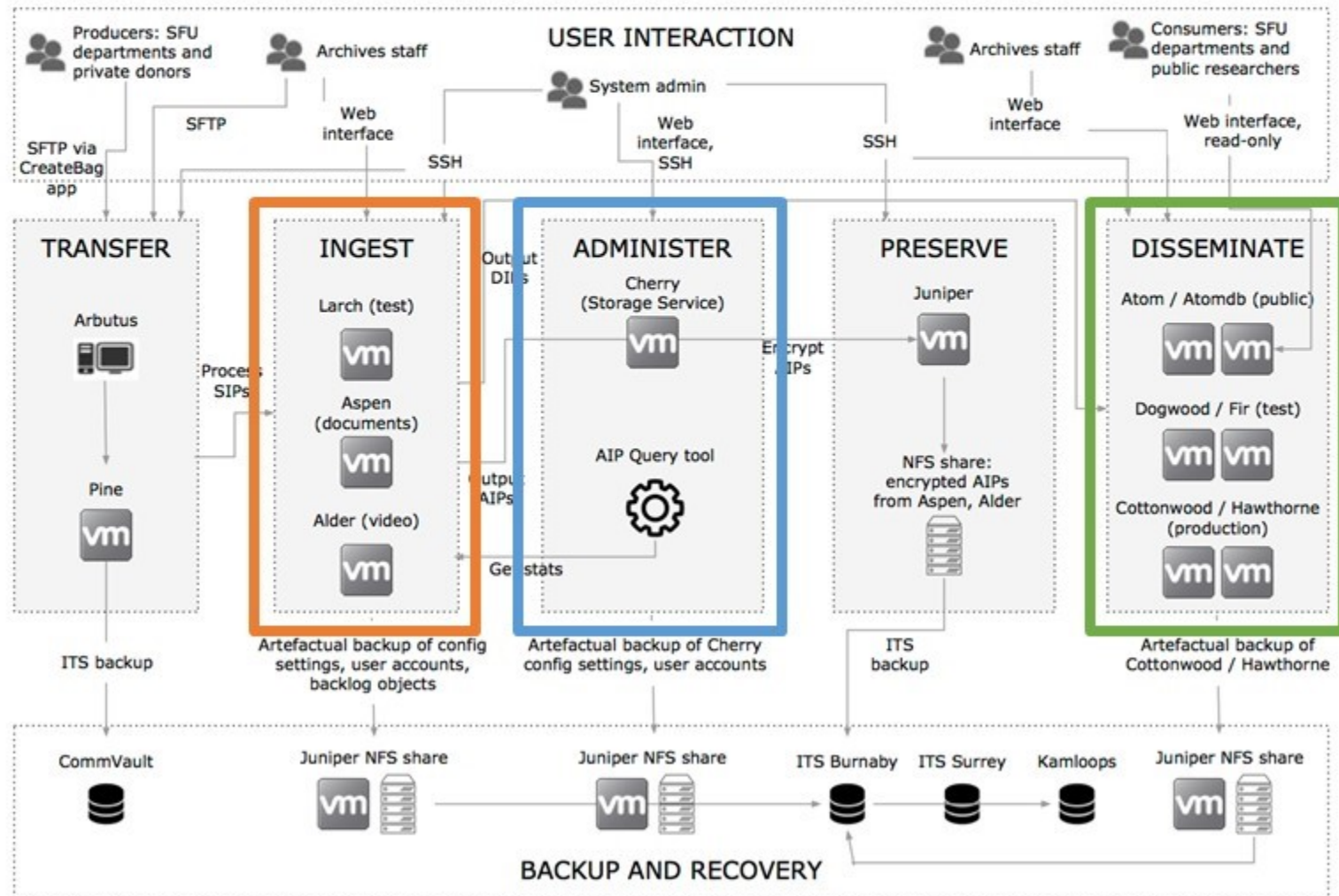
SIP = Submission Information Package
AIP = Archival Information Package
DIP = Dissemination Information Package



Simon Fraser University Archives

SFU Archives Digital Repository Infrastructure
(v10) – Oct 9, 2015

SIP = Submission Information Package
AIP = Archival Information Package
DIP = Dissemination Information Package



= Archivematica pipelines

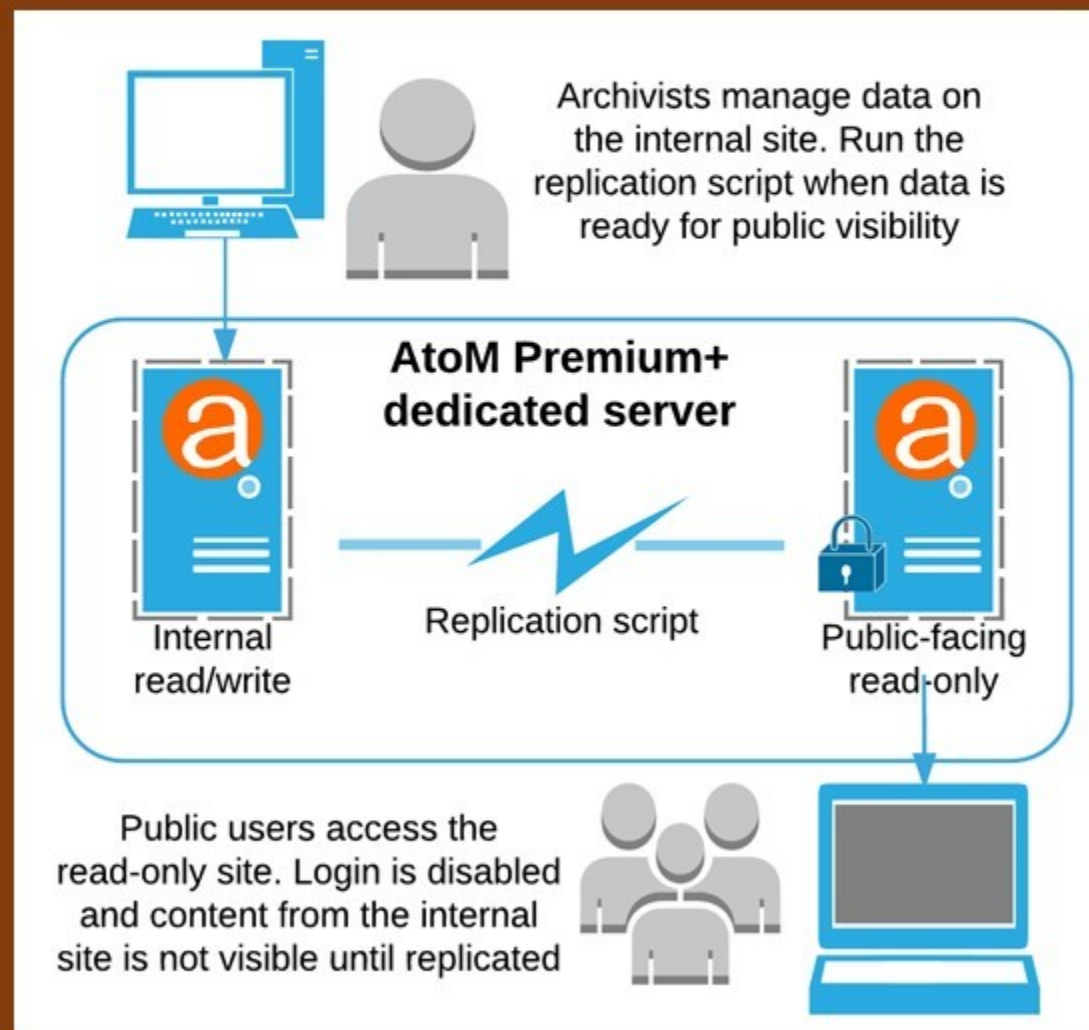
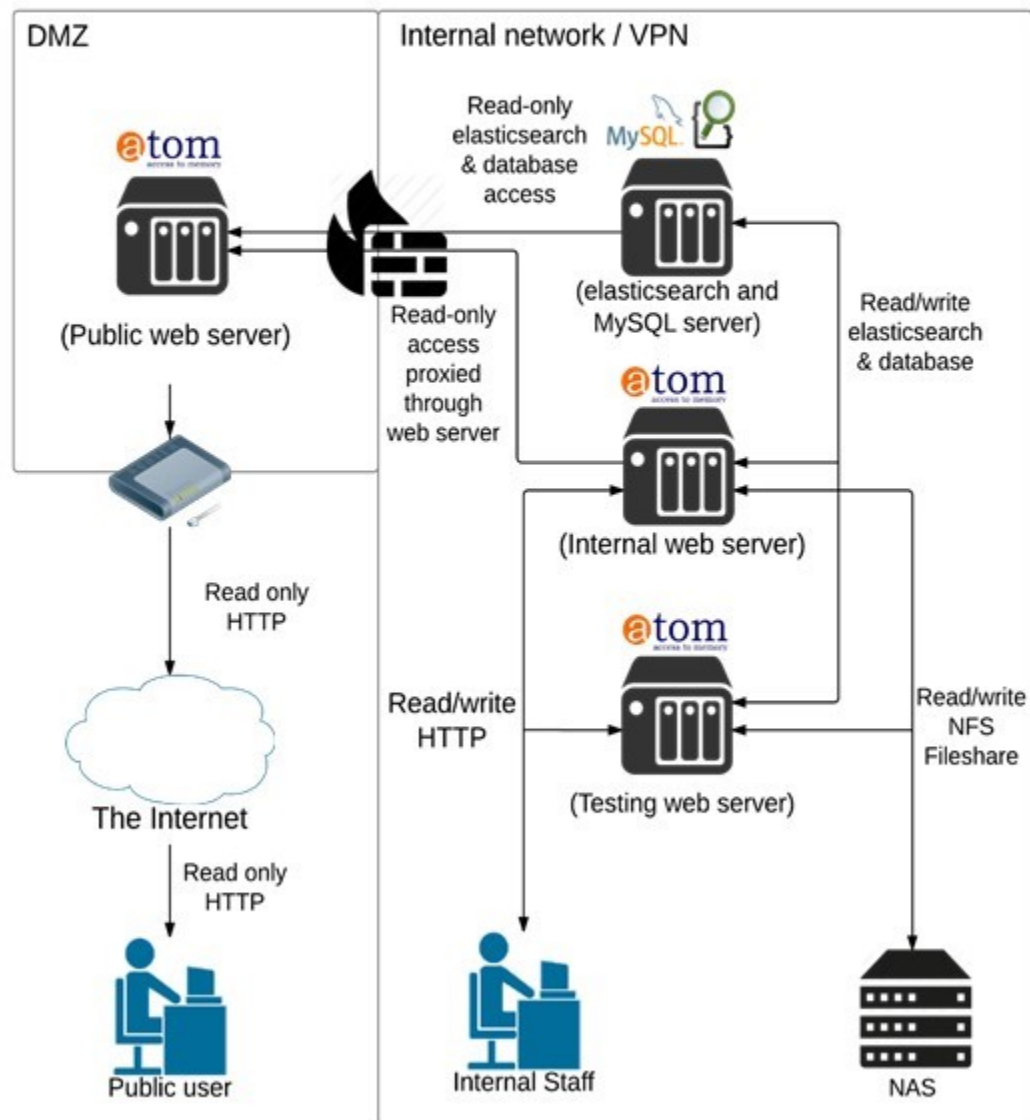


= AM Storage Service

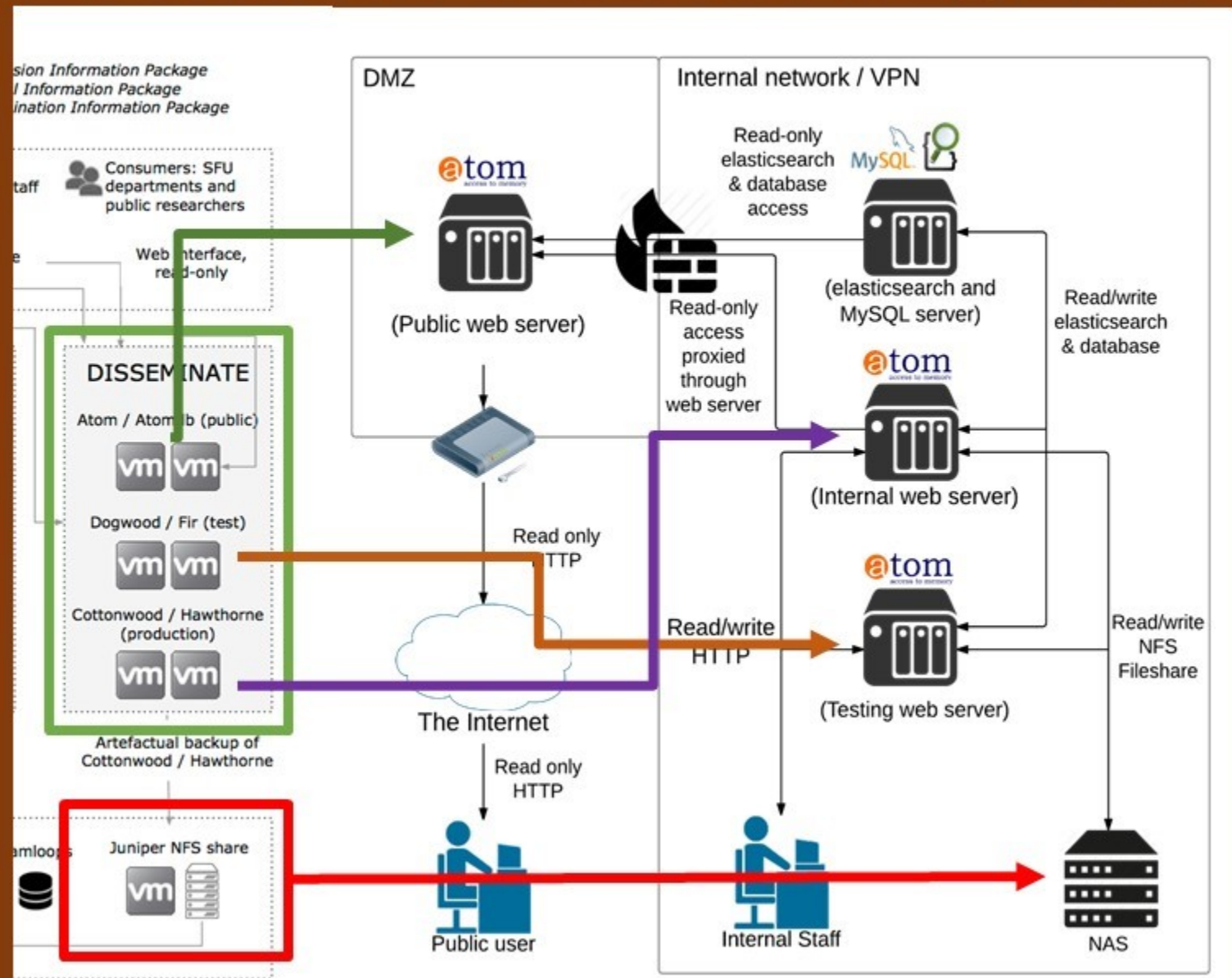


= SFU AtoM

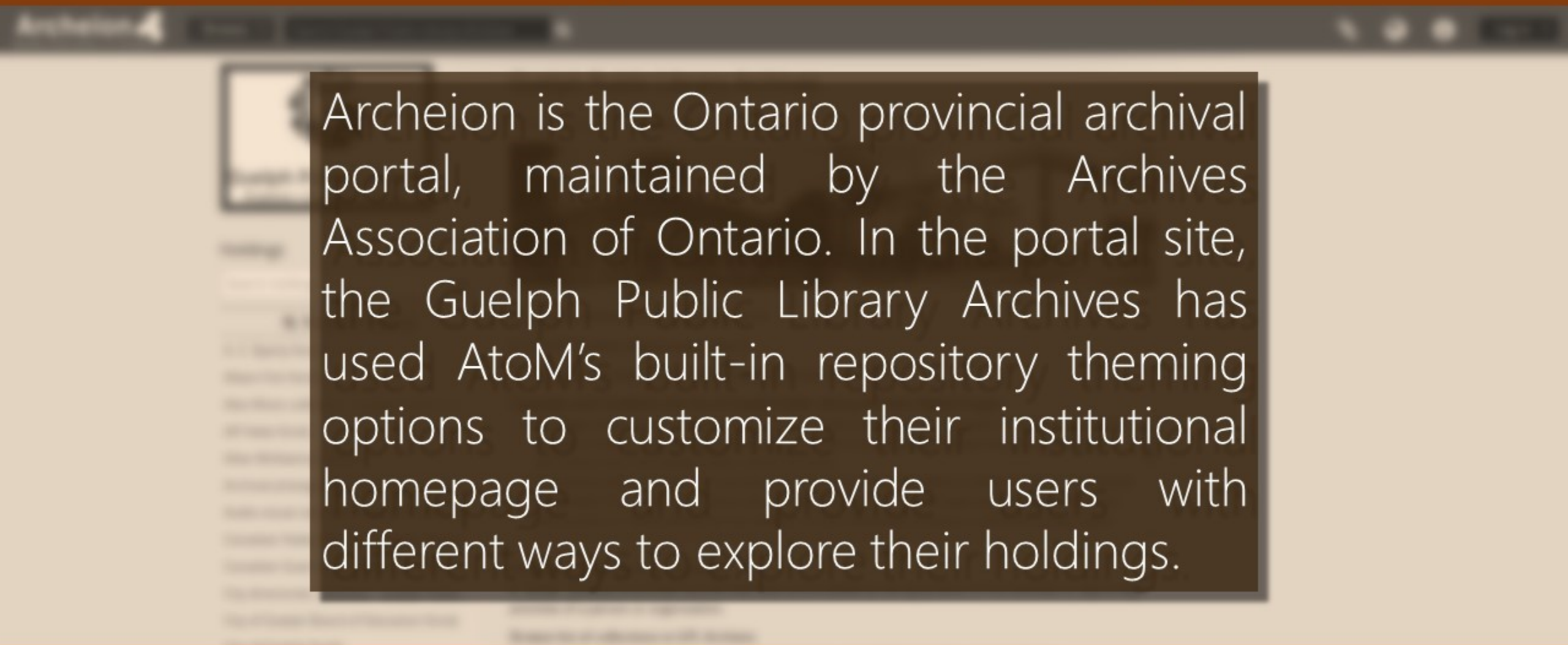
Simon Fraser University Archives



Simon Fraser University Archives



Archeion - Guelph Public Library Archives

A screenshot of a web browser displaying the Archeion website. The browser's address bar shows 'Archeion - Guelph Public Library Archives'. The page content is mostly obscured by a large, semi-transparent dark brown rectangular box containing white text. To the left of this box, a vertical sidebar is visible, showing a list of items or categories. The background of the website is a light beige color.

Archeion is the Ontario provincial archival portal, maintained by the Archives Association of Ontario. In the portal site, the Guelph Public Library Archives has used AtoM's built-in repository theming options to customize their institutional homepage and provide users with different ways to explore their holdings.

<https://www.archeion.ca/guelph-public-library-archives>

Archeion - Guelph Public Library Archives

Browse by

- Archival descriptions
- People and organizations
- Archival institutions
- Subjects
- Places
- Digital objects

Popular this week

- Centre d'archives de la Grande Zone argileuse **376 visits**
- City of Greater Sudbury Archives **252 visits**
- Archives at Whitby Public Library **202 visits**
- Guelph Public Library Archives **132 visits**
- Port Hope Archives **125 visits**
- Zebulon Lash fonds **125 visits**
- United Church of Canada Archives **120 visits**
- Toronto Psychiatric Hospital/Clarke Institute of Psychiatry fonds **115 visits**
- National Defence Headquarters Directorate of History and Heritage **107 visits**
- Congregation of the Sisters of St. Joseph in Canada **90 visits**

Welcome



Archeion brings together information about archives held by organizations all over Ontario. Archeion is a service provided by the [Archives Association of Ontario \(AAO\)](#).

Search Archeion to find records of businesses, individuals, families and organizations from all periods of the province's history. The archives described include photographs, diaries, minute books, church registers and municipal records.

[Find out more.](#)

Archeion - Guelph Public Library Archives



Holdings

Search holdings



Q Browse 91 holdings

[A. E. Byerly fonds](#)

[Albert Fish fonds](#)

[Alex Moon collection - Guelph Public Libr...](#)

[Alf Hales fonds](#)

[Allan McKeeman fonds](#)

[Archival photographs collection - Guelph ...](#)

[Audio visual collection - Guelph Public Lib...](#)

[Canadian Federation of University Wome...](#)

[Canadian Guernsey Breeders' Associatio...](#)

[City directories collection - Guelph Public ...](#)

[City of Guelph Board of Education fonds](#)

[City of Guelph fonds](#)

[Cookbooks collection Guelph Public Library](#)

[Couling building inventory collection - Gu...](#)

[Creative Arts Association fonds](#)

[Dennis Howard fonds](#)

Guelph Public Library Archives

Archival Institution » Guelph Public Library Archives



[Go to GPL Archives archival records search](#)

[Go to GPL Archives digital image search](#)

Tip: To search phrases, use quotation marks (example: "city hall")

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Browse list of fonds in GPL Archives

A "fonds" consists of archival records that have accumulated as the by-product of the business or day-to-day activities of a person or organization.

Browse list of collections in GPL Archives

A "collection" consists of archival records that have been assembled around a common theme.

[Go to Guelph Public Library on HistoryPin](#)

Explore these categorized sets of scanned photographs from the Guelph Public Library Archives:

Archival Photographs Collection - Guelph Public Library	Result list	Top record	Images only
R A M. Stewart Fonds	Result list	Top record	Images only

Archeion - Guelph Public Library Archives

[Canadian Guernsey Breeders' Associatio...](#)

[City directories collection - Guelph Public ...](#)

[City of Guelph Board of Education fonds](#)

[City of Guelph fonds](#)

[Cookbooks collection Guelph Public Library](#)

[Couling building inventory collection - Gu...](#)

[Creative Arts Association fonds](#)

[Dennis Howard fonds](#)

[Diane Bays collection - Guelph Public Libr...](#)

[Dorothy Huck fonds](#)

[Dorothy Shoemaker Literary Award Cont...](#)

[Duignan & Son Funeral Directors fonds](#)

Results 1 to 20 of 91

← 1 of 5 →

[Browse list of fonds in GPL Archives](#)

A "fonds" consists of archival records that have accumulated as the by-product of the business or day-to-day activities of a person or organization.

[Browse list of collections in GPL Archives](#)

A "collection" consists of archival records that have been assembled around a common theme.

[Go to Guelph Public Library on HistoryPin](#)

Explore these categorized sets of scanned photographs from the Guelph Public Library Archives:

Archival Photographs Collection - Guelph Public Library	Result list	Top record	Images only
R.A.M. Stewart Fonds	Result list	Top record	Images only
Guelph Mercury people photographs	Result list	Top record	Images only
Guelph Mercury entertainment and sports photographs	Result list	Top record	Images only
Guelph Mercury church buildings and religious services photographs	Result list	Top record	Images only
Guelph Mercury building photographs	Result list	Top record	Images only
Guelph Mercury industry and business photographs	Result list	Top record	Images only
Guelph Mercury agricultural photographs	Result list	Top record	Images only
Guelph Mercury organizations photographs	Result list	Top record	Images only
Guelph Mercury education photographs	Result list	Top record	Images only
Guelph Mercury theatre photographs	Result list	Top record	Images only
Guelph Mercury city and town life photographs	Result list	Top record	Images only
Guelph Mercury fairs and festivals photographs	Result list	Top record	Images only
Guelph Mercury politics and government photographs	Result list	Top record	Images only
Guelph Mercury transportation photographs	Result list	Top record	Images only
Guelph Mercury cityscapes photographs	Result list	Top record	Images only
Guelph Mercury parks and recreation photographs	Result list	Top record	Images only
Guelph Mercury music ensembles photographs	Result list	Top record	Images only
Guelph Mercury demonstrations photographs	Result list	Top record	Images only
Guelph Mercury weddings photographs	Result list	Top record	Images only

Identity area

Identifier	ON00126
Authorized form of name	Guelph Public Library Archives
Type	• Library

Contact area

Primary contact

100 Norfolk Street
Guelph, Ontario
CA N1H 4J6

[Email](#)

Archeion - Guelph Public Library Archives



Showing 411 results

Digital object

Buildings photographs - Guelph Merc... ✕

All

Image 426

Sort by: Alphabetic (title) ▾



"In" Place To Live

CA ON00126 F45-F45-0-4-F45-0-4-0-0-316



"Shanty" Down

CA ON00126 F45-F45-0-4-F45-0-4-0-0-375



"Showcase" Facility In Trouble

CA ON00126 F45-F45-0-4-F45-0-4-0-0-333



'Creative Approach to Retirement'

CA ON00126 F45-F45-0-4-F45-0-4-0-0-338



120-year-old Guelph home continues to...

CA ON00126 F45-F45-0-4-F45-0-4-0-0-120



19th Century Bakery On Wyndham Street

CA ON00126 F45-F45-0-4-F45-0-4-0-0-227



A Meat Cleaver for the Opening

CA ON00126 F45-F45-0-4-F45-0-4-0-0-204



80-year old Guelph house is now being ...

CA ON00126 F45-F45-0-4-F45-0-4-0-0-93



A Meat Cleaver for the Opening

CA ON00126 F45-F45-0-4-F45-0-4-0-0-205



A clock tower



A different view



Archeion - Guelph Public Library Archives



Holdings

Quick search

▼ Fonds [F45 - Guelph Mercury fonds](#)

▼ Series [F45-0-4 - Buildings photographs ...](#)

[345 more...](#)

Item [F45-0-4-0-0-371 - Days Are Numbe...](#)

Item [F45-0-4-0-0-372 - Bird's Eye View](#)

Item [F45-0-4-0-0-373 - Downtown's Turn](#)

Item [F45-0-4-0-0-374 - House with a his...](#)

Item [F45-0-4-0-0-375 - "Shanty" Down](#)

Item [F45-0-4-0-0-376 - Guelph's myster...](#)

Item [F45-0-4-0-0-377 - Renovation](#)

Item [F45-0-4-0-0-378 - Norfolk Manor o...](#)

Item [F45-0-4-0-0-379 - Complete Building](#)

[57 more...](#)

Item F45-0-4-0-0-375 - "Shanty" Down

[Guelph Mercury fonds](#) > [Buildings photographs - Guelph Mercury](#) > ["Shanty" Down](#)



Title and statement of responsibility area

Title proper	"Shanty" Down
Level of description	Item
Repository	Guelph Public Library Archives
Reference code	CA ON00126 F45-F45-0-4-F45-0-4-0-0-375

Dates of creation area

Date(s) • [July 10, 1981 \(Creation\)](#)

Physical description area

Physical description 1 photograph : b&w negative

Clipboard

[🔗 Add](#)

Explore

[📄 Reports](#)

[📋 Browse as list](#)

[🖼️ Browse digital objects](#)

Export

[📄 Dublin Core 1.1 XML](#)

[📄 EAD 2002 XML](#)

Physical storage

Box: [GPL Photographs D-26](#)

Borthwick Institute for Archives

The Borthwick Institute for Archives at the University of York boasts a simple yet elegant custom theme, and makes use of AtoM static pages to provide end users with help pages, an FAQ, and a glossary of terms.

<https://borthcat.york.ac.uk/>

Borthwick Institute for Archives



Borthwick Catalogue

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- [Archival descriptions](#)
- [Authority records](#)
- [Subjects](#)
- [Places](#)

Newest additions

- [Acomb Manor Court Archive](#)
- [Papers of Reverend Peter P. Wood](#)
- [Working notes and papers of W. S. Angus, related to the Domesday Survey of the North of England](#)
- [Working notes and correspondence of Professor N. Garmonsway](#)
- [Records of Newman Barton, pawnbroker of Thorne](#)
- [Working notes of Robert Surtees](#)
- [Research papers of Evelyn Procter](#)
- [Papers of Dr Jean Bromley](#)
- [English Episcopal Acta Archive](#)
- [National Disabled Persons Housing Service Archive](#)

Borthcat - The Borthwick Catalogue



Use this catalogue to find information about the archives that we hold at the Borthwick Institute for Archives

New user?

For search tips on how to find things within the catalogue, see our [Help](#) page

To learn more about the catalogue and what you might expect to find in it visit our [Frequently Asked Questions](#)

Can't find what you are looking for?

We are continually working to make more information about our holdings discoverable online, but many of our archival descriptions are not yet available via this catalogue. Please [contact us](#) if you cannot find what you are looking for.

Borthwick Institute for Archives
University of York, Heslington, York, YO10 5DD, UK
Tel: 01904 321166 | borthwick-institute@york.ac.uk



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University of York

Borthwick Institute for Archives



Borthwick Catalogue

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- [English Episcopal Acta Archive](#)
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University of York, Heslington, York, YO10 5DD, UK
Tel: 01904 321166 | borthwick-institute@york.ac.uk



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University of York

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Borthwick Catalogue

Browse ▾

Search



Log in ▾

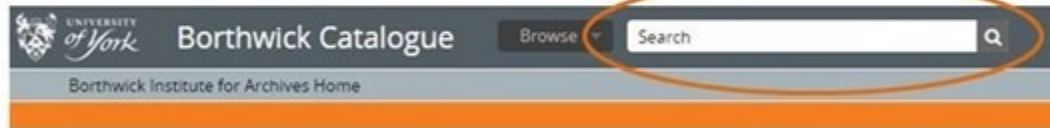
Borthwick Institute for Archives Home

Help

How to carry out a basic search

You can find the basic search box in the grey bar at the top of the screen.

To carry out a basic search, type your search terms into this box

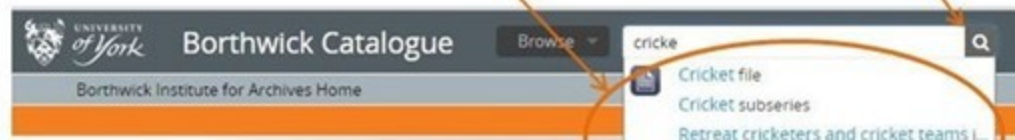


Simply click in the search box and start typing in your search terms. It doesn't matter whether your search terms are in upper or lower case, both will produce the same results.

The search facility includes a helpful **auto-suggest feature**. As you start typing, suggestions from our catalogue will appear. Click on the one that is of interest to you, or continue typing and press enter on your keyboard (or click the magnifying glass next to the search box) to see a list of archival descriptions that relate to your search term.

As you type into the search box, suggestions will appear. Click on one to go to that record

...or click on the magnifying glass to run your search



Borthwick Institute for Archives

Borthwick Institute for Archives Home

Frequently asked questions



What information can I find using this interface?

This interface holds information about the archives that are held at the Borthwick Institute for Archives at the University of York. The system is intended to hold collection level descriptions about all of our archives and in some cases much more detailed catalogues or finding aids to help you identify suitable sources of information for your research. An overview of the types of archives that we hold can be found on [our website](#).

I'm looking for information about my ancestors, will I find that here?

The catalogue contains some information that may be useful to your search, for example it will show if registers of baptisms, marriages and burials survive for particular parishes, or the dates covered by our probate (wills) collection. However it will not include the names of individuals. Our parish register and probate indexes are only available to search in [our searchroom](#) or via the online database [Findmypast](#).

How do I view material within the archives?

When using this catalogue you may find information about a document within an archive that you would like to consult. You can do this in two ways, either by arranging to [visit us](#) to view the document for yourself, or if you can't visit, using one of our [remote services](#) to access the information you require. Remember to quote the reference code of the archive or item that you are interested in as this will help us to process your request.

What if I can't find what I'm looking for?

It will take time for us to fully populate our catalogue with information about all of the archives that we hold and we will be working on this over the next few years and releasing new archival descriptions as they are ready. In the meantime please do [contact us](#) if you can't find what you are looking for and our staff will be happy to help you.

How do I use the catalogue?

Please see the [help](#) page for hints and tips on how to use our catalogue and for a glossary of key terms you will encounter when using it.

Do I need to log in?

No, you do not need to log in to use AtoM. You can see all the information that you need to see without logging in.

Borthwick Institute for Archives

Borthwick Institute for Archives Home

Glossary

Our catalogue uses standards-based archives terminology that you may not be familiar with. This glossary of terms helps define and describe some of the trickier terms and concepts used within the catalogue:

Access points: An access point is a name, term, keyword, phrase or code that may be used to search, identify and locate an archival description. In our catalogue these are divided into subject, name or place access points and can be used to find related archival descriptions, for example all the archival descriptions related to 'Health' or 'Quakerism,' or all those related to 'South Africa.' You can search by access points by selecting 'Subjects' in the drop down menu at the top left of the interface.

Accruals: An addition to an existing archive. Where the phrase 'Further accruals are expected' is used, more material is likely to be added to the archive in the future.

Archival description: A body of information about an archival record or records. This typically includes the name or title of the record, the date it was created, and a description of what it is. At present the catalogue displays 'fonds' or collection level descriptions for the Borthwick's archive collections. This is the highest level of description, summarising the contents of a group of records created or accumulated and used by a particular person, family or corporate body. Examples of fonds include the records of confectionery manufacturer Rowntrees & Co, or the Yarrowburgh Muniments which comprise the family and estate papers of the Yarrowburgh family of Heslington Hall. A simple search of our catalogue will display archival descriptions by default, but you can also search by authority record, subject or place.

Authority record: Authority records are collections of information about actors - corporate bodies, persons, or families - who interact with archival materials, typically as creators or subjects. They contain important contextual information, such as dates of existence, administrative or biographical history, and other forms of names by which the actor is known. They also include the relationship of the actor to other authority records or archival descriptions and this can be really useful for researchers. You can view key parts of the authority record in the archival description, or open it as a separate page by clicking on the name of the creator. You can also search by authority record by selecting 'Authority Record' in the drop down menu at the top left of the interface.

Conditions of access and use: This section of an archival description provides information on the legal status or other regulations that restrict or affect access to the record or records described. This might also include technical requirements affecting access, for example if video tapes, cassettes or computer files are included.

Date(s): In an archival description, this is the date a record was created. When more than one date is displayed, for example '1500 - 1825', these indicate the date of creation of the

Chinese Canadian Artifacts Project

The Chinese Canadian Artifacts Project site is a multi-repository instance with a custom theme, hosted by the University of Victoria. The theme includes textual entity links in the header, a custom footer, and a special digital object ribbon on the home page.

<https://ccap.uvic.ca/>

Chinese Canadian Artifacts Project

Chinese Canadian Artifacts Project

Search



Log in

[Archival descriptions](#) [Authority records](#) [Archival institutions](#) [Functions](#) [Subjects](#) [Places](#) [Digital objects](#)

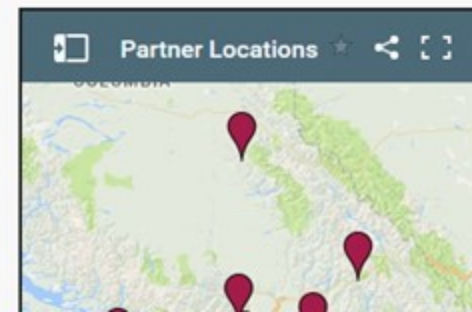
A UVIC-BC Legacy Partnership

Chinese Canadian Artifacts Project

Welcome to the Chinese Canadian Artifacts Project

The Chinese Canadian Artifacts Project (CCAP) for the first time brings together and makes accessible in a single, searchable database over 6000 Chinese Canadian artefacts held by 16 local and regional museums throughout British Columbia. Anyone with Internet access can virtually enter these participating museums and discover much about the everyday lives of early Chinese Canadians – their resilience in the face of over a century of racist exclusions, their work and family life from decades past, and their ongoing community contributions. Whether searching family genealogies, investigating Chinese Canadian history, or looking for Qing-era pottery, CCAP opens new pathways into the past and present.

CCAP originated as a Chinese Canadian Legacy Initiative project, one of several B.C. government projects to commemorate the historical contributions of Chinese Canadians to the province. These projects are part of an official apology offered by the B.C. provincial government in 2014 for historical wrongs directed towards Chinese Canadians. Representing the provincial government, the Honourable Teresa Wat, Minister of International Trade and Minister Responsible for Asia Pacific Strategy and Multiculturalism, inaugurated the artifact project at the University of Victoria on April 30, 2015. Supported by the B.C. Museums Association, (Theresa



Chinese Canadian Artifacts Project

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Most visited this month...



CHINESE CANADIAN ARTIFACTS PROJECT

About CCAP
CCAP Partners
Information for Contributors
Contact

FUNDED BY



SUPPORTED BY



University
of Victoria



BC MUSEUMS
ASSOCIATION

POWERED BY



Chinese Canadian Artifacts Project

Chinese Canadian Artifacts Project

[Log in](#)[Archival descriptions](#) [Authority records](#) [Archival institutions](#) [Functions](#) [Subjects](#) [Places](#) [Digital objects](#)

Narrow your results by:

LANGUAGE

[Unique records](#)

[English](#)

ARCHIVE TYPE

[All](#)

[Community](#)

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[Military](#)

[Educational](#)

[Provincial/state](#)

[Regional](#)

[National](#)

[International](#)

[GEOGRAPHIC REGION](#)

[GEOGRAPHIC SUBREGION](#)

[LOCALITY](#)

[THEMATIC AREA](#)



Showing 17 results

Archival institution



Sort by: [Alphabetic](#)



Barkerville Historic Town



CFB Esquimalt Naval and Milita...



Chilliwack Museum and Archives



Cowichan Valley Museum and ...



Cumberland Museum and Arch...



Kelowna Museums Society



Esquimalt Municipal Archives



Kaatza Station Museum and Ar...





Other theme examples

ArchivesCanada



ARCHIVESCANADA.ca

Canadian Archival
Information Network

Réseau canadien
d'information archivistique

[HOME](#)

[CONTACT US](#)

[FRANÇAIS](#)

[LOG IN](#)

[ALSO VISIT CANADIAN
COUNCIL OF ARCHIVES](#)



Browse by



Archival descriptions



Authority records



Archival institutions



Subjects



Places



Digital objects

ARCHIVESCANADA.ca *The Gateway to Canada's Past*

ARCHIVESCANADA.ca is your gateway to resources in archives across Canada:

Through this gateway, search descriptions of archival materials, find digital images, visit virtual exhibits, browse information about archives in every province and territory, and discover the archives with the information you need.

ARCHIVESCANADA.ca is your national portal to Canada's documentary heritage, found in over 800 archives.

Popular this week

BAnQ - Québec

176 visits

BAnQ - Vieux-Montréal

122 visits

L'amour avec un grand A ou Avec un grand A

114 visits

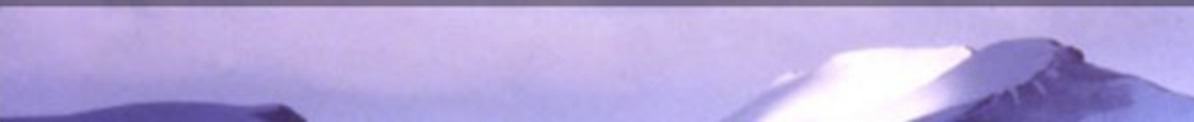
Brand. Ron. 1940-

52 visits

Virtual exhibits

Hans S. Dommasch: Canada North of 60

University of Saskatchewan Archives



BC Archives - Royal BC Museum



BC ARCHIVES
COLLECTION SEARCH



Browse

Search



[Advanced Search](#)

NARROW YOUR RESULTS BY:

LANGUAGE ^

[Unique records](#) 5498

[English](#) 5498

ARCHIVAL INSTITUTION ^

[All](#)

CREATOR v

NAME v

PLACE v

SUBJECT v

GENRE v

LEVEL OF DESCRIPTION ^

☒ Top-level descriptions

☐ All descriptions

[All](#)



Showing 5498 results

Archival description

Only top-level descriptions ✕

Sort by: [Alphabetic](#) ▼

4 results with digital objects [Show results with digital objects](#)

"Home Economics in British Columbia." Typescript

GR-2562 - Series - 1941

Typescript of article by Home Economics Branch director, Jessie L. McLenaghan, giving brief survey of the development of Home Economics in B.C. schools from 1895 to 1941. The article was intended for publication in "The School".

British Columbia. Home Economics Branch

"The Introduction and Progress of Home Economics in British Columbia" Typescript.

GR-2563 - Series - ca. 1941

A copy of this 47 pp. typescript by Elizabeth Berry Lightfoot and Margaret Maynardwill also be found in GR-1030.

British Columbia. Home Economics Branch

100 Mile House Historical Society oral history collection

Lesser Slave Lake Indian Regional Council - Treaty Aboriginal Rights Research Program



TREATY ABORIGINAL RIGHTS RESEARCH PROGRAM



Log in ▾

Browse ▾

Search



Browse by

- Archival descriptions
- Authority records
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- Functions
- Subjects
- Places
- Digital objects

Search Archives

Welcome to the search page of the Lesser Slave Lake Indian Regional Council - Treaty Aboriginal Rights Research (LSLIRC-TARR) Program Archives. Our database hosts descriptions of holdings of our collection.

For access to holdings, or for further inquiries on records available at the Archives, please contact the Archives directly: archives@lsirctarr.ca.

Popular this week

- Interviews by Dila Provost and Albert Yellowhorn 19 visits
- Yellowhorn, Albert 12 visits
- Bonisteel, Roy 9 visits
- Capot-Blanc, Gilbert 9 visits
- Treaty Annuity Paylist 1948-1955 8 visits
- Indian Association of Alberta - Treaty Aboriginal Rights Research Program 8 visits
- Devine, Mike 8 visits
- Lesser Slave Lake Indian Regional Council

United Nations Archives and Records Management Section

Welcome to the United Nations. It's your world.

عربي 中文 English Français Русский Español



United Nations
Archives and Records Management Section

Protecting the Present
Preserving for the Future

Use UN Archives Manage UN Records Resources Exhibitions About Us

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Search UN Archives



Browse by

Catalogue

Digital Objects

Popular this week

United Nations Conference on
International Organization (UNCIO)
(1945) **127 visits**

United Nations Relief and
Rehabilitation Administration
(UNRRA) (1943-1946) **119 visits**

Status of Forces Agreement (SOFA)
and Status of Mission Agreement
(SOMA) **82 visits**

United Nations Commission for India
and Pakistan (UNCIP) (1948-1950)
65 visits

UNWCC - Transcripts of Proceedings
and Documents of the International
Military Tribunal for the Far East
(Tokyo Trials): Transcript Page Nos.
932 - 1620 **63 visits**

Welcome to the United Nations Archives Search Engine

The archives of the United Nations covers four broad areas: the Secretaries-General, Secretariat Departments, Peacekeeping Missions, and Predecessor Organizations. The archives are arranged into Series which fall under larger archival groups (or "Fonds") that are derived from the particular office or agency that created them. The creating agency can be a United Nations department, mission, panel or body, Secretary-General, or other United Nations functional unit. You can do a keyword search (above), or click the links below to browse through the Fonds and Series. Some of our records are digitized, and if so, these items can be viewed online and/or downloaded.

Whether you are a writer or graduate student, genealogist or historian, successful use of archives depends on a carefully planned research strategy. The strategy should allow adequate time for background research, establish which collections hold relevant archives, and include a work schedule which takes into account the extent of the material to be consulted. If you would like to make an appointment to conduct on-site research, please visit our [Contact page](#).


Secretaries-General


- Ban Ki-Moon (South Korea) Term of Office: 2007-present
- Kofi A. Annan (Ghana) Term of Office: 1997-2006
- Boutros Boutros-Ghali (Egypt) Term of Office: 1992-1996
- Javier Pérez de Cuéllar (Peru) Term of Office: 1982-1991
- Kurt Waldheim (Austria) Term of Office: 1972-1981
- U Thant (Myanmar) Term of Office: 1961-1971
- Dag Hammarskjöld (Sweden) Term of Office: 1953-1961
- Trygve Lie (Norway) Term of Office: 1946-1952

Secretariat Departments

• UN Registry (1946-1992)

University of Calgary Archives and Special Collections



UNIVERSITY OF
CALGARY





Archives and Special Collections

HOME COLLECTIONS SERVICES VISITING INFORMATION MANAGEMENT DONATIONS CONTACT

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Search 



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Browse by

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- [Authority records](#)
- [Archival institutions](#)
- [Functions](#)
- [Subjects](#)
- [Places](#)
- [Digital objects](#)

Popular this week

- [Calgary Herald](#) 136 visits
- [Canadian Architectural Archives](#) 93 visits
- [Correspondence](#) 68 visits
- [University of Calgary Special Collections](#) 59 visits
- [Boston University Department of History](#) 49 visits

Welcome

This database provides access to the archival holdings of the Canadian Architectural Archives, University of Calgary Archives, and University of Calgary Special Collections.

Archives and Special Collections at the University of Calgary consists of over four kilometres of archival records, including theses, yearbooks, campus newspapers and the private archives of influential Canadians. The archival collections include significant literary, historical, musical and cultural archives, the largest collection of Canadian architectural drawing and records in the country, and the corporate records of the University of Calgary.

In most cases, when possible, finding aids and inventories have been uploaded. Additional finding aids may be available in Archives and Special Collections.

[Archives and Special Collections web site](#)
[Digital Collections](#)

Facebook: <https://www.facebook.com/UCalgaryLibraries>
Twitter: <https://twitter.com/UCalgaryLibrary>

Museum of Croydon - Borough Archives

MUSEUM OF CROYDON COLLECTIONS

[Log in](#)[Home](#) [About](#) [Museum of Croydon »](#)[Browse](#)

Browse by

- [Record descriptions](#)
- [Authority records](#)
- [Subjects](#)
- [Places](#)

Popular this week

- [Museum of Croydon: Archives](#) **82 visits**
- [Lanfranc School Journey to Brittany](#) **66 visits**
- [St Giles \(Physically Defective\) School: Administrative Papers](#) **57 visits**
- [Procedure for the Management of Patients Financial Affairs](#) **30 visits**
- [St Andrews High School: School Programme](#) **28 visits**
- [Kensington Avenue Infant School](#) **26 visits**
- [Haling Manor High School](#) **22 visits**
- [Ashburton Community School](#) **22 visits**
- [Lady Edridge Girls High School](#) **21 visits**
- [Purley High School for Girls](#) **20 visits**

Welcome

The Museum of Croydon exists to collect, conserve and interpret Croydon's cultural heritage, so that everyone can take part in creative and enjoyable learning experiences. The Borough Archive contains over 600 archive collections relating to the London Borough of Croydon, its predecessor bodies and the diverse community it now serves.

Please [search and browse our collections](#) to find out more about the history of Croydon and its residents.

How to view physical collection items

Physical items from these collections are accessible, by appointment, in the **Museum of Croydon Research Room (Lower Ground Floor)** at **Croydon Clocktower**. If you would like to view collection items, then please [contact us](#) providing details of your enquiry including the reference identifier of the item(s) of interest and we will confirm your appointment.

Developing our online collections

In January 2015, a new Borough Archivist was appointed to begin the migration of our collections to this new online platform. Phase 1 is now complete and details of over 300 collections are currently available. These include our collection of admissions registers and log books for local schools and around 150 collections of personal papers, individuals or local firms records.

We are a place of deposit for health records such as Board of Guardian records and Cane Hill Asylum registers (but not individual patient records) which are included in Phase 1.

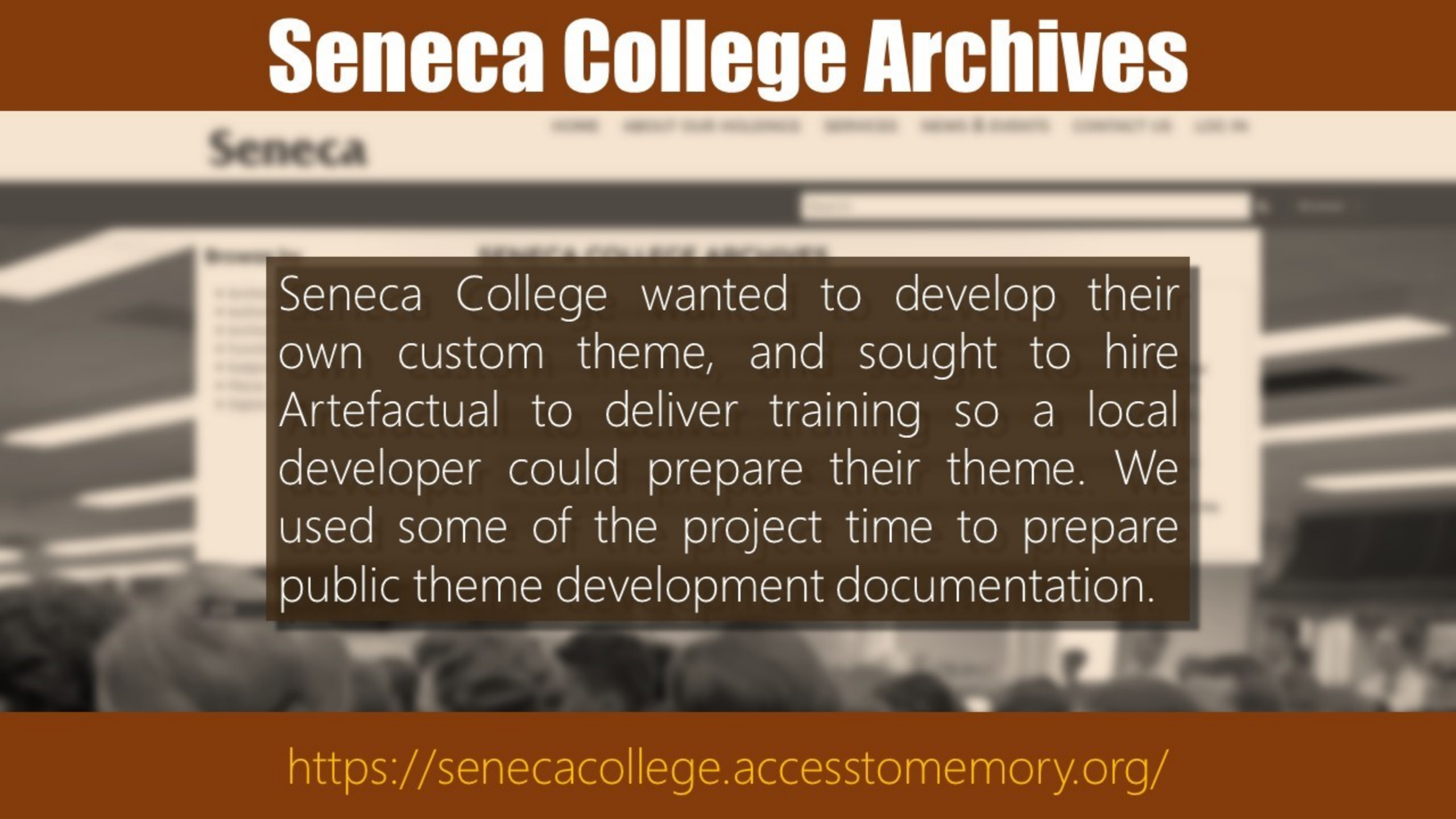
We are not the place of deposit for Church of England records for this area, although many of these are available online via Ancestry.

Work is ongoing and Phase 2 will make all our existing collections available. These will include our deeds collections and faith community records.



Creative Sponsorship of Community Resources

Seneca College Archives



Seneca College wanted to develop their own custom theme, and sought to hire Artefactual to deliver training so a local developer could prepare their theme. We used some of the project time to prepare public theme development documentation.

<https://senecacollege.accesstomemory.org/>

Seneca College Archives

Seneca

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Browse

Browse by

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- [Digital objects](#)

SENECA COLLEGE ARCHIVES

Welcome to Seneca College Archives

The Archives identifies, preserves, and makes available for use the documentary heritage of Seneca College.

We collect in-active records of long-term value produced by the departments and faculties of Seneca College (College Records), as well as the records of individuals and organizations closely associated with the College (Private Records).

Records in our collection include, but are not limited to the following formats: textual, moving image, sound, graphic, architectural drawings, publications, and artifacts.

Our resources are open to all members of the College community for the purposes of research, teaching, publication, television and radio programmes, and for general interest.

Reproduction or referral to the Archives' holdings must be cited accurately. For more information on citation contact the Archivist.

Version 2.3.1 is our latest release.

Theming

AtoM themes can be customized by editing the appropriate css and .php files, or you can create a custom theme.

Customize how an AtoM theme looks

1. Revise website name, tagline and logo in apps/qubit/templates/layout.php.
2. Add new logo image to web/images.
3. Revise website name & logo section in graphic.css to style new website name, tagline and logo
4. Replace favicon.ico in /web.
5. Change website meta tags (e.g. title, description, keywords) in apps/qubit/config/view.yml.
6. Change the homepage and about page content in staticPages.yml or in the user interface- see [Manage static pages](#).
7. Change default user interface labels in siteSettings.yml or in the user interface- see [User interface labels](#).
8. Change the default templates for each module in siteSettings.yml or in the user interface- see [Default templates](#).
9. Revise default drop-down/picklist values as well as menu options and labels in the user interface- see [Manage Menus](#).

Create a custom theme

In most cases, it's probably enough to build a custom theme upon an existing one and preferably to use one that relies on our base theme Dominion, so you don't have to get your hands too dirty. It's in the details where most of the complexities are found. Dominion is the result of a cyclic process of testing and refining by a large community of users, try not to underestimate that!

AtoM bundles two themes: arDominionPlugin and arArchivesCanadaPlugin. Their names follow the naming convention of Symfony 1.x plugins, because that is how themes are implemented in AtoM. You may want to read more about Symfony plugins later following [one of their guides](#).

arDominionPlugin is the default theme, i.e. the theme that will be used in a fresh installation.

arArchivesCanadaPlugin was developed as an extension of the former and the following instructions will show you

Version 2.3.1

[\[Table of contents\]](#)

CONTENTS



Theming

- [Customize how an AtoM theme looks](#)
- [Create a custom theme](#)

SEARCH

Open the [general index](#) or type your search in the search box.



AVAILABLE DOCUMENTS

- [Version 2.0](#)
- [Version 2.1](#)
- [Version 2.2](#)
- [Version 2.3.1](#)
- [Version 2.4](#)

Archives Society of Alberta - AOR

The Archives Society of Alberta maintains a provincial portal site called Alberta on Record. After upgrading to a hosting plan that would give them access to the command-line of their instance, they wanted a CLI training session. After discussion, we agreed to put our time into creating a public series of tutorial videos, instead of a private training session. We now have a 10-video introductory series.

<https://albertaonrecord.ca/>

Archives Society of Alberta - AOR

archives
SOCIETY OF ALBERTA



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ALBERTA
ON RECORD 

Browse ▾

Search



BROWSE BY

→ [Archival descriptions](#)

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POPULAR THIS WEEK

→ [South Peace Regional Archives](#) 94 visits

→ [Glenbow Archives Posters collection](#) 68 visits

→ [The City of Calgary, Corporate Records, Archives](#) 67 visits

→ [Calgary Normal School](#) 58 visits

Welcome

Welcome to the Archives Society of Alberta's online portal to archival collections in Alberta. **Alberta on Record** gives access to collections preserved in many archives throughout the province. You can search thousands of descriptions of archival records, photographs, and textual records held in Alberta's archives. The database also hosts records from Yukon archival collections.

Use the search box with names or keywords to find particular records or use the browse option to discover the memory and evidence of Alberta.

For access to holdings or for reproduction information, please contact the archival institution that is responsible for the records you are interested in.

- Home
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- Subscriptions
- Get YouTube Red
- Get YouTube TV

LIBRARY

- History
- Watch Later
- Liked videos
- VanDigiPres

ArtefactualSystems

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AtoM CLI Tutorials:
Video 1 - Using Vagrant

Access to Memory (AtoM) command-line interface tutorials

ArtefactualSystems • 10 videos • 853 views • Last updated on Apr 8, 2016

Access to Memory (AtoM) is a web-based open source application for standards-based archival description and access. Learn more about the project at: <https://www.accesstomemory.org>.

This series of tutorial videos will introduce AtoM users to some... more

► Play all

◀ Share

+ Save

1

AtoM CLI Tutorials:
Video 1 - Installing the AtoM Vagrant Box

by ArtefactualSystems

3:16

2

AtoM CLI Tutorials: Video 2 - Using PuTTY for SSH access (Windows Users)

by ArtefactualSystems

2:04

3

AtoM CLI Tutorials: Video 3 - Vagrant SSH access for Linux and Mac users

by ArtefactualSystems

3:38

4

AtoM CLI Tutorials: Video 4 - Using Debug mode and accessing the webserver error logs

by ArtefactualSystems

9:05

5

AtoM CLI Tutorials: Video 5 - running basic maintenance tasks in the command-line interface

by ArtefactualSystems

9:51

6

AtoM CLI Tutorials: Video 6 - Using the bulk XML import command-line task

by ArtefactualSystems

13:03

7

AtoM CLI Tutorials: Video 7 - Using the bulk XML export task

by ArtefactualSystems

14:34

8

AtoM CLI Tutorials: Video 8 - Managing user accounts from the command-line

by ArtefactualSystems

6:14

9

AtoM CLI Tutorials: Video 9 - Managing descriptions from the command-line

by ArtefactualSystems

12:19

10

AtoM CLI Tutorials: Video 10 - Managing digital object derivatives

by ArtefactualSystems

9:48

<https://www.youtube.com/playlist?list=PLZiwIG5eSMeyeTe15tEsBSu5htPLK-wm>

Archives de Montréal

Les archives de la Ville de Montréal is a site maintained primarily in French. They wanted to make use of the finding aid generation, but needed the headers and labels in the finding aid to appear in French as well. Artefactual helped to create a French version and then use some project time to add this to the Community Resources wiki, with instructions on how other users could swap out their default finding aid stylesheets for a locally customized one.

<https://archivesdemontreal.ica-atom.org/>

Archives de Montréal

Archives de Montréal

Naviguer ▾

Rechercher



Ouverture de session ▾

Catalogue des archives de la Ville de Montréal

Naviguer par

- [Descriptions archivistiques](#)
- [Personnes et organismes](#)
- [Documents numériques](#)
- [Dépôts](#)

Populaire cette semaine

- A general table of new & full moons shewing [sic] the days of new & full moon untill the year 1900 with the moons age on everyday / Composed by W. Leggo ; Smillie sculpsit. **239 visites**
- Ville de Montréal. Section des archives **182 visites**
- Photographies. - [18-]-2016. **62 visites**
- Collection Ken Meany. - 1965, 1967 **50 visites**
- Rôles d'évaluation foncière. - 1847-2003. **45 visites**
- Collection Cartes et plans de la Ville de Montréal. [1775?]-1983 (originaux créés entre 1535 et 1983) **39 visites**
- Photographies anciennes (Z). - [ca 1920]-1969. **37 visites**
- Fonds A.-Léo Leymarie. - [15-]-1981 **36 visites**
- Vues aériennes, cartes et bâtiments montréalais. - 1925-1939, surtout 1925. **33 visites**
- Aménagement du site de l'Expo 67

Bienvenue

Vous êtes sur la page d'accueil du **catalogue des archives** de la Ville de Montréal, qui répertorie nos fonds et nos collections d'archives, tout en offrant un accès direct à nos documents numérisés. Toutes les descriptions disponibles de nos documents d'archives s'y retrouvent. Certains outils de recherche complémentaires (cartes-index, microfilms, etc.) doivent par ailleurs être consultés sur place, à [notre salle de consultation](#).

- À propos de [nos archives](#)
- À propos de [la recherche](#) dans notre catalogue
- À propos de [nos conditions d'utilisation](#) (licence, services et tarifs)
- À propos de [notre catalogue](#)
- Pour [nous joindre](#)

L'utilisation des navigateurs [Google Chrome](#) ou [Firefox](#) est recommandée lors de la consultation de ce catalogue.

Les utilisateurs de Google Chrome peuvent installer cette [extension](#), qui permet l'affichage ordonné des documents numérisés disponibles dans le catalogue.

Quelques outils de recherche connexes de la Ville de Montréal

[Procès-verbaux des instances décisionnelles depuis 2001](#)

[Règlements municipaux](#)

[Toponymie des rues et des parcs montréalais](#)

[Élections et résultats électoraux](#)

Pour revenir au [site Web](#) de la Section des archives de la Ville de Montréal.

L'onglet "Ouverture de session" est réservé aux employés de la Section des archives.

Stylesheets [\[edit\]](#)

This section will include alternative XSLTs and other stylesheets that can be used in AtoM. As of the 2.2 release, an XSLT is used to transform archival description EAD XML into PDF or RTF finding aids, for example.

FRENCH XSLTS FOR FINDING AID GENERATION [\[EDIT\]](#)

At this time, the labels used in the Finding aid XSLTs are hard-coded, meaning that they cannot easily be translated for use in other languages. However, Les archives de la Ville de Montréal has created French versions of AtoM's XSLTs. If you would like your Finding aids to be generated with French labels instead of English ones, a developer can swap the following XSLTs in to replace the default ones included in AtoM.

- [french-xslts.tgz](#) [🔗](#) (tarball, 3 files, 31.1 KB)

To swap the XSLTs:

- Download, and then extract, the tarball files linked above
- In your AtoM instance, navigate via the command-line to `lib/task/pdf/`
- Replace the existing files with those found in tarball
- Clear application cache, restart services (php5-fpm, webserver, atom-worker) - the following examples assume you've installed using Nginx as your webserver:

```
$ php symfony cc
$ sudo service nginx restart
$ sudo service php5-fpm restart
$ sudo restart atom-worker
```

You should now see French labels when you generate your next finding aid!

- [Back to Community resources](#)
- [Back to Community](#)
- [AtoM wiki home](#)

Category: [Community](#)

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Questions?

info@artefactual.com

Resources

AtoM Wiki home:

- <https://wiki.accesstomemory.org>

Example users

- <https://wiki.accesstomemory.org/Community/Users>

Community resources

- https://wiki.accesstomemory.org/Community/Community_resources

AtoM Command-line interface tutorial videos

- <https://www.youtube.com/playlist?list=PLZiwlG5eSMeyeETe15EsEBSu5htPLK-wm>

AtoM Custom theme development docs

- <https://www.accesstomemory.org/docs/latest/admin-manual/customization/theming/>